

SUPERS of SUPERLATIVE SENSITIVENESS in SURPASSING SHOW

Oliver Goldsmith, were he alive today, might write another Deserted Village about Carmel these days. For the town has moved in a body to Point Lobos to make sure that Evangeline, directed by Edwin Carewe, is to be an artistic success. To be in keeping with the traditions of Carmel, villagers feel that a movie made in their midst must be a work of art, and they are taking no chances.

The flawless work of Connie Heron, Beth Mitchell, Viola Worden, Charles McGrath, Kelly Clark, Clay Otto and others has set a new standard for the performance of supers. Besides supers, those standing on the sidelines were an inspiration to director, camera man and producers. The manner in which they respond to direction is an eye-opener to the Hollywood crowd. "Move back, people! Don't trample the flowers. Remember they're rented and we have to pay for them."

As one body, all of Carmel moved back—Mrs. Frances Roy, Mrs. Taylor, Fred Strong, Paul Flanders, W. E. Campbell, I might add scores. "Well done!" cried Director Carewe, deeply moved. Turning to a reporter, the great man remarked, "If we allowed spectators in Hollywood, I'd like to import Carmelites for the purpose. They may move slowly and with perhaps too much dignity, but when you tell them to move, the whole town moves together! It is an experience to play before such bystanders. And few supers, even in Hollywood, give such surprising interpretations. Connie Heron, the girl in the ox cart with her hands full of geese, was unusual. And Beth Mitchell, the second from the end in the third row of maidens, smiled at us in such a strange manner. Mr. Fox and I forgot all about our stars, the main scene and the cameras, to look at her. We had to take the whole thing over again. Leo Ramsey distinguished himself too, in the management of autos."

"Yes, indeed," broke in Mr. Fox, stepping up. "I've never seen it better done. When Mr. Carewe explained that ox carts and Rolls Royces were too anachronistic to be shown simultaneously, I hardly expected him to get it. But Mr. Ramsey caught on immediately. I was surprised, but after all it is only what one expects of Carmel."

In an art feature, such as Evangeline,

line shows every sign of becoming, a word concerning producers, director, stars and cast, is perhaps not out of place, even though they can hardly expect to share headlines with such eminent supers and bystanders. Certainly movie fans not conversant with the taking of pictures, would be astonished at the smoothness with which a Carewe-directed film is handled. No loud talking; all communications couched in the most courteous language; a "please" prefixed to every request.

The staff seemed thoroughly to understand that in directing a Carmel crowd, it was dealing with no amateur bystanders. Long years of bystanding had gone into the make-up of that throng. And they knew how to stand their ground, and ignore instructions to move back. If artificial flowers were trampled while eyes were focused on the scene. It was, as one artist expressed it, because there was no odor to cause one to avoid them. "You know, if Carewe'd only thought to put perfume on those blossoms, people could smell them, and that'd warn 'em to keep out of the way." It did seem rather thoughtless on the director's part, but then, no doubt he had other things to consider.

If Carmel is to have permanent movie studios on Lobos as is rumored, they will be of an exceptional nature, according to Mr. Fox. "Lobos will be more refined than Hollywood," admitted the magnate, "and, let us hope—purer. With such surprising crowds and supers as yours, taking pictures would be a joke. Why, actually one feels culture in your very air. Instinctively my staff lower their voices, and are careful to express themselves only in the choicest English. Think what it would mean to world famous stars to come in contact with Carmel!"

Edwin Carewe seemed to share the opinion of his employer. Said he, "If the movies are to attain the high standards and ideals many of us hope for, it must come through just such uplifting influences as yours." Beautiful Dolores del Rio seemed more beautiful than ever surrounded by the atmosphere of the village. And the Hollywood crowd are so delighted, they have decided to stay on the lot until they finish the picture, especially as the Fox brothers have invested a quarter of a million in the set.



Prithee, Eddie O'Brien, what hath o'ercome thee?

Clay Otto seen way o'er yonder.

Charles McGrath wishing he could remove the coat.

Betty Mitchell belaced, bewigged, bebonneted.

BELOW
Dun't Esk. Connie Heron grabs a closeup in ye applecart.

Believe it or not Kelly Clark—with aristocracy he slays you.

Big Sale of Ocean Avenue Property

One of the largest real estate deals in the history of Ocean avenue was consummated yesterday by Barnet Segal, realtor, associated in business with L. N. Jones. The J. E. and J. A. Beck property on the southeast corner of Ocean and San Carlos was sold to D. L. Staniford, the druggist. The purchase includes two lots on Ocean, each 120 feet deep, and the buildings on them. Besides the drug store, are the Eureka Dairy and the Carmel Shoe Shop. The aggregate amount was \$40,000.

The purchaser, D. L. Staniford, plans to erect a new fireproof building in the near future. The structure will cover the entire property, and will be of an architectural style in keeping with such structures as the Giralda, El Paseo, and the Carmel Public Library.

"I was born and raised in California," said Staniford, "and always have been an admirer of the applied Spanish style for this state. And our new home for the drug store will represent one of the best examples. The corner, of course, will be reserved for our own business. There will be an entrance on San Carlos as well as Ocean, and there will be display windows on both streets. The new store will be equipped throughout with the newest modern fixtures. How much

of the space will be used exclusively for a drug store I cannot say at present. What we do not use will be finished off in stores. The upper floor will be equipped for doctors, dentists and other professional offices. The new theatre building planned for the opposite side of San Carlos will carry out the same general architectural scheme as our own building. We feel that the new home of the drug store should be distinctly a Carmel type, not the sort of thing suitable for Fifth avenue or Broadway. Carmel has certain traditions, and in constructing a building and conducting a retail store, it has always been our policy to respect them."

Tom Cator Goes on the Air

Thomas Vincent Cator's auramodality scale, which has been causing interest in musical circles throughout the state, will go on the air next Saturday night, when

Cator will broadcast from KQW at eight p.m.

The Cators have been spending several months in San Jose, but expect to return to their Fourth street studio early in the spring.

NEWS BRIEFS of the Village

SUNSET SCHOOL SEMESTER ENDS NEXT FRIDAY

The first semester of Sunset School's year ends next Friday, January 25, and the second semester begins the following Monday, January 28. Children for the kindergarten or the first grade will be admitted then.

It is the intention of the school management to establish high and low sections in each grade, so that pupils may enter at the middle of a semester.

The council meeting scheduled for last Wednesday night was postponed without anything being done, as it was impossible for City Attorney Argyll Campbell to be present, and the session was intended to listen to his draft of a new zoning ordinance.

Miss Janet Prentiss, of the Cinderella Shop, has opened a similar shop with the same interesting name in Burlingame. Mrs. M. A. Coppuck is manageress of the new

Cinderella Shop, which is the old Ernestine shop in the Pauline Sparrow gardens.

Mrs. Ruth Kuster, who has been away for several months, is expected here on a visit later in the month.

Mrs. Grace Boke is at the Carmel Hospital, where she is recuperating from a nervous let-down. Her family, Elliot, Marion, Charis, and Richard are still in Carmel.

The first bus from Del Monte Junction to Monterey of the S. P. Ry. brought in it Miss Catherine Smit, former curator of the Carmel Art Gallery, who was a one-day visitor here last Tuesday.

Mrs. J. M. Gray, living at the Point, is starting for a journey

through Europe this week.

Ray C. De Yoe, assemblyman, now in Sacramento, reports that Bert M. Meek, director of the state department of public works, indicates that more convicts will be sent to the Little Sur camp next spring to expedite the work of building the Carmel-San Simeon highway. As soon as the cut-off along the coast near the Little Sur is completed, Meek stated that the workmen will be transferred immediately to a camp near the Big Sur. In this fashion the work can be pressed to its speediest conclusion. Meek's report goes far to dispel whatever fear may have been entertained that the workmen might be sent to another road project.

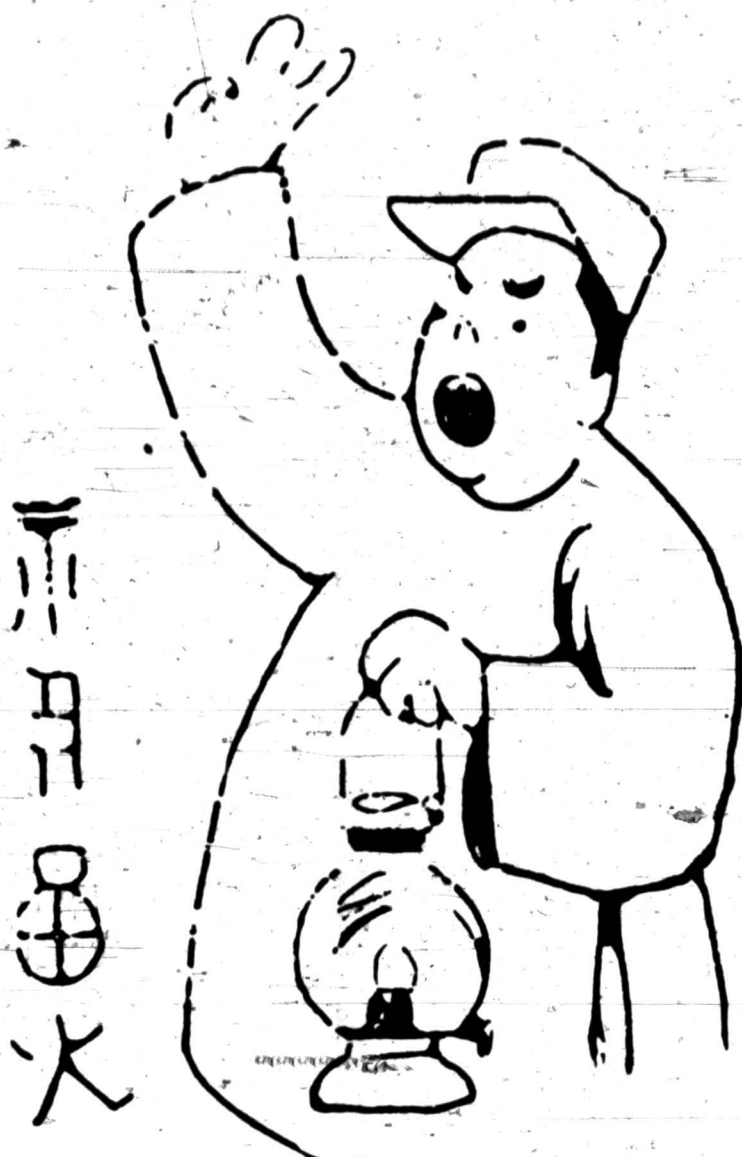
Elizabeth Hovey Parker of Pied-

mont was in Carmel last week visiting with friends, and advancing the interests of the Nightfall Club, which is her life work. She is working to establish a refuge for aged gentlepeople, where they may be happy in an independence that is too often unobtainable even among the moderately well off, and hopeless for the poor.

Marvel Phillips, whose death came as a surprise to her many friends here, was playing a small part on Broadway with Jane Cowl when taken ill with pneumonia. Helen Wilson, who was in New York at the time, took Marvel Phillips part to hold it for her. Both the young women were taking part in the "Gawpy" marionettes, the show written by Jeanne D'Orge around the Hestwood brothers' book of "Gawpy," in which Carl Cherry designed and made the puppets.

OVER CARMEL STREETS

"I thought it was an earthquake, judging from the way I was shaken up," confided Lizzy Scup, still suffering from the effects of the shock as she talked to a reporter of the



Mr. I. Achilli and his daughter, Miss Maria, of Fulton, New York, are at Pine Inn for an indefinite stay.

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Running wild on Carmelo street in the small hours of Sunday morning, an automobile not yet identified carried away nearly half of a telephone pole and all the shrubbery newly planted before a house there. The resident property owner, aroused by the crash of splintered wood and windshield, hurried out in dressing gown and slippers, but the car had disappeared, leaving broken glass as the only clue. Sev-

The Carmelita Shop

E.H.Ewig

NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

LOCAL OFFICE OPENED BY ELECTRIC LIGHT COMPANY

Better service for the people of Carmel will be rendered by Pacific Gas and Electric Company through the maintenance of a local agency commencing on January 15th, after which date a representative of the company will be located at the place of business of Carl S. Rohr on Ocean Avenue. This representative will be in a position to handle requests for connections and disconnections of service, receive payment of bills and take care of service complaints.

Heretofore the company has had arrangements with the Bank of Carmel to accept payment of bills

for electric service but any other business transacted had to be handled through the company's Monterey office, either by telephone or personal call. Officials of the company state that under the new arrangement the public will be better served by being able to do business with the company during the entire business day instead of during banking hours only, and will also be able to have complaints and other matters taken care of personally rather than by telephone.

NEW LIBRARIAN WILL TAKE OVER FEBRUARY FIRST

Miss Hortense Berry, graduate of the School for Librarians at the U. of C., who as one of two in a class of fifty received honors and a scholarship for work in her course, comes to Carmel as librarian of the Ralph Chandler Harrison Memorial Library on February first next. She will have the selection of her own assistants.

PARENT-TEACHERS THANK HELPERS AT CHRISTMAS

The Christmas Festival Committee wishes to thank through the Press those who so gladly gave of their time and funds to make this new venture in Carmel a success.

The extent of the cooperation and the spirit of it was a constant source of inspiration to the committee. To those who did typing, electrical work, attended rehearsals both for the pictures and the music, to the children who participated, to those who directed and assumed responsibility for an untried venture, to the Press who gave the affair such splendid publicity and such fair criticism, to the manager

of the Golden Bough Theatre who donated the use of the theatre, to our director of the carols at the Community Tree, to those who trimmed the tree and to the always beloved Santa Claus and to those who provided the candy, this committee sends greetings and thanks.

It is our hope that the Spirit of Christmas in Carmel may continue to express itself through such beautiful presentations in the coming years. Following is the financial report of the committee as rendered by the treasurer, Henry F. Dickinson:

Receipts	
Balance 1927 funds	\$ 31.25
Contribution 1928	213.00
	\$244.85
Expenses	
Labor and operating lights at Golden Bough	\$ 52.00
Typing carols	5.00
Globes for tree	19.20
Tree ornaments for tree	23.10
Extra globes	13.80
Candy for tree	15.00
Costumes	25.20
Moving chairs and piano	7.50
Labor at school	2.00
Electricity and hat at Golden Bough	20.00
Materials, wood, dyes	6.19
	\$199.19
Balance on hand	\$45.66

INTERESTING PROGRAMME FOR W. I. L. IN CARMEL

At a business meeting of the Women's International League for Peace and Freedom held at the home of Mrs. Esther Teare on Sunday evening, Jan. 13, a new type of programme for the coming six months was arranged.

Much to the regret of all, Mrs. Teare, the able chairman, has asked for a leave of absence until Fall and a committee of seven has volunteered to carry on the work of the organization until she returns. Mrs. Joseph Schoeninger was made temporary chairman. Each member of the committee has assumed responsibility for one meeting, the outlined programme to be as follows:

February meeting in charge of Mrs. Navas-Rey. Subject, Arbitration.

March meeting in charge of Mrs. Laura Bride Powers. Subject, The Monroe Doctrine and Imperialism.

April meeting in charge of Miss Katherine Morgan. Subject, International Cooperation.

May meeting in charge of Misses Denny and Watrous. Subject, International Labor.

June meeting in charge of Mrs. Calley. Subject, Young People and Peace.

July meeting in charge of the Misses Kellogg. Subject, World Population and Immigration.

The meetings will be held at the homes of the various leaders on the first Sunday of the month at 8 p.m.

The book, "Between War and Peace," written by Florence Brewer Boechel, Education Director of the National Council for Prevention of War, will be used as a basis for these discussions as well as other materials available. They will take the form of round-table discussions and promise to stimulate much interest in the community as the meetings are open to all.

GAME PRESERVE

A marvelous game preserve has been created by the Del Monte Properties Company in the Cachagua Valley, where a 1300-acre tract has been recently purchased from the Tassajara Hot Springs Company.

The land in question joins the

thousands of acres in this section already owned by the Del Monte Company.

MRS. HENRY WALLACE PASSES AWAY

Mrs. Henry Wallace, one time resident of this city, passed away recently at the home of her daughter, Mrs. Virginia Hill, in Denver, Colorado. She had been ill for some time and had reached the age of seventy-two at the time of her passing. Mrs. Wallace, while in Carmel was quite an active worker in All Saints Parish, where

she was for a year a member of All Saints Vestry. She was also at one time President of St. Anne's Guild. Mrs. Wallace will be greatly missed by her former Carmel friends.

POINT PROPERTY BARGAIN

We are offering three lots on Carmel Point (each larger than the standard 40x100 foot size) for \$2500. There is nothing else on The Point for as low a price, and it is safe to say there never will be. Carmel Land Company, office Ocean Avenue; telephone 12.—Adv.

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The Cinderella Shop

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CARMEL



Coats — Vogue Hats
Dresses of Russian inspiration by Mariska Karasz

DRAMATIC ACTIVITIES PLANNED

By New Organization

THEATRE GUILD WILL STAGE IBSEN'S "THE WILD DUCK"

With the holidays over, the Carmel Theatre Guild has taken up intensively the final work of organization and the commencement of its activities.

The membership now numbers nearly sixty, active and associate; the governing board has been elected; the standing committees in charge of productions, play-readings, the library and the Guild Journal have all been working to good results.

A series of one-act plays, to be given approximately every month, at least in the winter and spring, will be inaugurated on Tuesday, January 29, with the production of Arthur Schnitzler's delightful one-act comedy, "Literature." The play is in rehearsal now under the direction of Annchen von Gaal.

The Guild library, started with a contribution of fifteen volumes from members of the Guild, has been increased to a genuinely serviceable group of books by the purchase of some fifty additional plays, collections, and works on lighting, costuming, setting, etc.

The smaller studio adjoining the gallery of the Art Association has been rented for the headquarters of the Guild, and members may now make use of the dramatic library. It is hoped soon to have the Guild studio open every afternoon except Sundays, from two to five. Committee meetings are held there, preliminary rehearsals, and the semi-monthly play readings.

The first of the regular readings was given Tuesday evening, the 15th, when Robert Roe read Bernard Shaw's "Great Catherine" to a delighted group. The author's wise but witty preface was then read by John Flauner. The next play-reading will be at eight o'clock on Tuesday, the 22nd, so to leave the last Tuesday of the month free for the performance of the Schnitzler comedy. All members of the Guild, whether active, associate or honor members, are welcome to attend. Mrs. O. W. Barderson will read Channing Pollock's play, "The Enemy."

Perhaps the most important decision yet made with regard to productions is the selection by the committee, approved by the Guild

at its last business meeting, of Henrik Ibsen's great drama, "The Wild Duck," which will be presented in late March or early April. This play has just been staged in New York with unquestioned artistic and financial success.

the firm of Hogle and Mawdsley, realtors in Carmel. Plans were made at the meeting for an inaugural banquet to be held at Highlands Inn on the evening of Wednesday, January 30th, at eight o'clock. A committee was appointed to arrange for the affair.

GARDEN SECTION HEARS INTERESTING TALK

The garden section of the Carmel

the spring months. Mr. Bergis a brother of Mrs. Charles Gardner of Palo Alto, who also has had a cottage here for some years.

THE IDEAL CARMEL HOME

If you think you'd prefer a stucco house with a marine view, don't answer this advertisement. But if you want the type of construction

best suited to the Carmel climate, located in the warmest section of the village, you'll be interested. This is a seven room furnished home with a lovely mountain view. The grounds are large and covered with marvelous oaks which afford perfect seclusion. I offer this place at a large reduction on the appraised value. Phone the owner, Carmel 625R.—Adv.



PETER MAWDSLEY NEW
REALTORS PRESIDENT

At a recent luncheon at the San Carlos Hotel in Monterey, given by the members of the Monterey Peninsula Realty Board, Mr. Peter Mawdsley of Carmel was elected president of the organization. The retiring president of the Realtor board is Edward H. Tickle of the Highlands. Mr. Mawdsley is well known on the Peninsula, and is of

Woman's Club met at the home of Mrs. Reginald Markham Thursday morning, January 10. At the conclusion of the business meeting, an interesting talk on the Mount Saint Albans gardens in Washington, D. C., was given by Mrs. Caroline Hollis of the Highlands. The next meeting of the club will be held on Thursday morning, January 24, at ten a.m., at the home of the Karl D. Mathlots in Hatton Fields. Mrs. Edwin Barber will be hostess.

About People

Mr. George and Ross Hoffman have returned to their homes in Oakland, after spending the holidays with the Hugh Comstocks in Carmel. Mr. Ross Hoffman, a mining engineer has recently returned from a year's stay in Siberia and Mr. George Hoffman from Texas.

Mr. and Mrs. Warren Ferguson, who have been spending the past month in their San Francisco apartment, have returned to their home in Hatton Fields.

Mrs. William McMichael of San Francisco is spending a short time in her Carmel cottage on North San Carlos street.

It is reported that the chemistry division of the local Carnegie Experimental Laboratory, presided over by Dr. H. A. Spoehr, is to be removed to Palo Alto this summer. This move is made necessary in order to afford the staff access to the Stanford reference library.

Mr. and Mrs. Arthur Berg of Hawaii have taken a cottage here for

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STUDEBAKER LETTERS

Dear Amy:

You remember Sayde Brown, Amy. She is secretary at the Peninsula Realte you know. Well, we showed Sayde one of our fine used cars this week and she up and bought it. Just like that. Just one look was enough for Sayde. She says she never saw sech bargains as we are offering in used cars. This one was even good enough for you, Amy. It would look fine and dandy in the little garge I will build beside our little cottage by the sea. Sayde spend some real money for her car too. The real estate bizness is good in Carmel.

Didnt get much done on the little cottage this week, Amy. The new Studebakers are in and people in the village are all worked up about em. Our boss says there is nothing in the village with so much class. He says we are going to show the new ones in front of Barney Segal and Louis Jones real estate office on Dolores street next door to Romy-lane for a whole week beginning Saturday. Thats what all the excitement is about in the village. Wisht you could see em Amy. Our boss says it looks like a big Studebaker year in Carmel. No Foolin.

Very truly
Stude Baker

STUDEBAKER SALES

TELEPHONE CARMEL 695

SEASON of MUSIC

LONDON STRING QUARTET FIRST MUSIC SOCIETY CONCERT

"The interest in Chamber Music, or in string quartets, is increasing all over the world," declared Mr. C. Warwick-Evans, the 'cellist of the London String Quartet, the famous chamber music organization which will appear here on Friday evening, February 8, at The Theatre of the Golden Bough. "We do not like

to call ourselves a chamber music organization because that name has become associated in people's minds with a small hall, with a chamber. But so-called chamber music can be played just as effectively and we believe more effectively in a large hall. We have proved this time and time again all over the world.

"In England every town has its amateur string quartet, every school has its organization of four string instruments. We have been touring practically continuously for years, and everywhere we have gone we get tremendous ovations. That shows that chamber music is becoming more and more popular. For if people once go to one of our concerts they come again and again. I will admit that some chamber music concerts are not exciting, but that is due principally to the programs. We take great

care in the selection of our programs. We are always introducing new works by present day composers, and are always engaged in research work to find something interesting to put into our concerts. All the new music we find is being written for string quartets. It is the way some of the great masters found their finest expression and it is the way that many of our modern composers are discovering as an expression for their talents and creative ability.

"The future of the string quartet movement has never been brighter. New organizations of chamber music players are arising all the time. However, we are the oldest and in fact the only string quartet which has never been subsidized. We have no endowment. What money we receive we earn."

It is a tribute to the skill and talents of the four artists in the quartet that they have been able to maintain their existence, travelling all over the world, for twenty years and have never had to depend on any rich benefactor.

esque" thrown in for good measure. Therefore the very attempt at such a thing by any lesser light than Bloch," would have been looked upon as stupidly audacious. But Mr. Bloch has been in this country only a few years, and these things are all new to him. He is able to view them in the light of more or less recent discoveries. Perhaps European audiences, more unfamiliar with the melodies, would look upon this symphonic work in an entirely different way.

I remember when I heard Puccini's "Girl of the Golden West," sung by the Henry Savage Grand Opera Co., in English, one of the characters is introduced as "Mr. Johnson, of Sacramento," sung in the most serious grand opera manner. To a Californian it was laughable. But in Italy that would be thought nothing of.

Mrs. Dearborn Clarke of San Francisco is at Pine Inn for a short stay.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

The subject which seems to be receiving more space in the musical journals at present than anything else, is Ernest Bloch's Symphony, "America," which won the three thousand dollars in Musical America's contest.

This work has had more propaganda put back of it than any composition since the world began. For one thing, it was played by every great symphony orchestra in the United States on the same day. Everything that could possibly be done to make it a huge and outstanding success, was done. In fact I think it was a little bit overdone, and that is probably what is the matter with it.

Human nature has a strange way of working at times. Someone gets a brilliant idea and expects it to have a certain effect upon people. Instead of that it often has just the opposite effect.

Then again, there is such a thing as forcing even a good thing down people's throats so strenuously that they get sick to the stomach.

In so far as the critics are concerned, they agreed pretty well upon the merits and demerits of "America." And this time they had no opportunity of huddling together over it, or even of reading what the other fellow had to say, because the articles had to appear in the newspapers in different sections of the country on the same day.

The consensus of opinion of the best critics is perhaps as well expressed by W. J. Henderson, in the New York "Sun," as by anyone. We here quote the last paragraph of his criticism, which sums up the entire matter:

"The composition is the creation of a gifted composer who is a master of the technics of his craft. It glows with color. It gleams with eager and volatile glimpses into the past, the present, and the future. It grasps boldly at things probably intangible. It pants after elusive visions, enchanting phantoms, which it never quite overtakes. Yet it is a work to be heard with respect for the profound sincerity in which it was conceived and the lofty earnestness with which it was evolved. One would be glad to believe it a masterpiece, but it falls short of conviction. Despite the transplendent orchestral garb and the magnificent trumpetings of the motto theme, 'The Call of America to the World,' its message does not assume the majesty

of authority. It is the plea of a passionate soul, not the command of an imperial genius."

Mr. Bloch tried to do a thing in this symphony which no native born American would ever have dreamed of doing. He took the stalest and most hackneyed folk songs of the country and wove them together in a sort of idealized pot-pourri. Among the tunes he chose were: Tramp, Tramp, Tramp the Boys are Marching, "Hail Columbia," "Swanee River," "Pop Goes the Weasel," "John Brown's Body," "The Battle Cry of Freedom," etc. Now these things have been hashed up for American audiences in every conceivable manner by George Cohan, Irving Berlin and countless others. They have even run "Swanee River" and "Yankee Doodle" together with Dvorak's "Humor-

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To The People of Carmel

We wish to announce the opening of a dry cleaning, dyeing and pressing establishment at number 6, El Paseo Building, corner of Dolores and Seventh.

Our equipment is such that you are assured a safe and thorough service on the most fragile of dresses, laces, draperies, etc.

Our low overhead, our modern labor-saving equipment, and our large volume of business all enable us to give you the best of service at a nominal cost.

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MRS. LEE GOTTFRIED, Mgr.

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WHAT THE EDITORS THINK

DESTROYERS

The world's enemies are destroyers. Destruction is not wrought alone by gun-powder and dynamite. Words misused have incalculable power to harm. Destructive criticism by would-be high-brows may destroy the efforts of gifted ones and help to reduce America's art expression to nullity. Why is it the intellectual feels it incumbent on him to pass judgment on subjects he knows nothing about? High-hatting art is a favorite sport with poseurs. According to them, no one can write but Shakespeare or Tolstoi, no one paint but Rembrandt and Valesquez. Music, plays, novels are scoffed at by these lofty ones. One might laugh at their ignorance, but for the harm they do. Many have wealth and influence, and might encourage American art instead of attempting to destroy initiative.

If only they'd try their own hands at the things they scoff at, how quickly they'd realize their mistake. They'd see that the very things they condemn are so far above them as to be unattainable. Why not learn to write at least one acceptable paragraph before assuming the writers of the Saturday Evening Post are nit wits. Why not learn to play a tune with one finger on the piano before presuming to put Beethoven in his place, or to turn up one's nose at Chopin. Why not attempt to sketch a landscape before having the nerve to patronize the work of even the lesser artists.

It is possible for the experienced connoisseur to pass intelligently on the work of others without being himself a craftsman. But his knowledge was not acquired by indulging himself in the hypocrisy that he himself is a top-lofty person, competent to put his betters in their places. His attitude is receptive, not condemnatory. A sympathetic search for the artist's message, a genuine desire to behold what beauty is there, inspires him to seek, and seeking, he finds. Even in his most advanced stage he does not presume to pass judgment in the high handed manner of the parvenue. The parvenue's comment reveals only himself, not the artist. His patronising ways are measures of self defense. He dare not go into particulars lest he reveal his ignorance. He is incapable of recognizing when he sees it, such fine writing as often goes into such despised periodicals as the Saturday Evening Post. Therefore he plays safe by sticking to established reputations like Shakespeare's and Joseph Conrad's—pretty much all else, according to him, is junk.

The sooner he learns that the "junk" lies nearer home, the more likely is he to become a useful member of society. The teamster who reacts naturally is a saner and more trustworthy critic of art than all the would-be high-brows who are so incrustes with affectations and hypocrisies, they have ceased to be human. The truckster, at least, is honest. If he enjoys a bird's song he'll admit it—even if it's only a sparrow's.

HOW LONG, OH SOL

How long must the sun keep shining on Carmel before the world tumbles to the fact that here, if anywhere, are perfect days? It looks as if the old winters that made Carmel famous are returning to bless the village in its maturity. And Car-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THE HERITAGE

By CHARLES K. FIELD

(In A Day of Poetry)

Today the heart looks up to hear
Anew the exultant speech of Spring,
The world-old echoes, fluted clear
Across a world of blossoming;

The souls of all who loved and knew
The face of Beauty wake again
In color on the radiant hills,
In music through the aisles of grain,

And we, together, breathing deep
The wonder and the ecstasy,
Are lords of all they could not keep
And heirs of all they longed to be!

CONQUEST BY LAUGHTER

By LAWRENCE HART

(In Westward)

Oh, long have I conquered with laughter, Lord,
The great gods that maim and slay,
But then I find laughter for small mischance
Then I should be free alway.

Oh, let me not stumble along, dear Lord,
With eyes fixed upon a star,
When melodies pulsing in human hearts
The measure of all things are.

And let me remember at last, dear Lord,
If petty men seem, and blind,
To shatter my malice with laughter, while
The road to their hearts I find.

JUST THINK!

By ANNE CLEVELAND CHENEY

(In Christian Science Monitor)

Sonia lived in an old windmill—

Indeed she did!
And I should have thought
That she would have thought
(In there so snugly hid)
That she was part of a big, big bird;
As the white wings stirred,
Moved and spread out wide,
That she was the happy song inside,
Merry and sweet as a little trill;—
For she lived—yes, lived in a Dutch windmill.
Indeed she did!

Unless the mill-wings move just so,
The dikes will fill and overflow,
Almost as quick as wink,—

Just think!
And so the great wings, stiff and white,
Must be tended carefully, day and night,
And the wing-worker—that's the name I give—
And all his family, sometimes, live
Inside the funny, bulging mill,
So like a bird without a bill!
That's how Sonia came to be there,
With her snowy cap and her straight bobbed hair,
And her wooden shoes that went clippety-clop
From the foot of the mill, to the very top;
And there she could stop,
And look out through the bird's big eye,
To the silver dikes and the blue, blue sky,—
Just think!

General Comment

mel is ready and waiting to receive the influx of newcomers who, like sunflowers, spend their lives turning their faces to the orb of light.

Our fifty licensed realtors await their coming. There need be no crowding, no waiting in line. There are plenty of experienced ones ready to take orders for homes, building sites, or rentable houses. That is the situation now. But inquiries are flowing in with increasing number. Sales are recorded daily. Who knows, the time may come when even fifty realtors in this town of two thousand will not be enough to provide the world with what it wants of Carmel.

Let us not go so far as to say that other California towns are jealous. But a Santa Cruz resident asked recently why it was everybody went to Carmel. The climate farther north, he said, was just as desirable, the sea just as salty, and the beach as picturesque. We told him of Carmel's ideals, its exclusiveness. It was a strong dose for a Rotarian to swallow, and he gulped it down sputtering. But he saw the point, none the less, for he could not deny the facts. Here was Carmel, the petted favorite, bristling with celebrities in all walks from wealth up the scale of impecunious artists and impoverished authors. The town was famous at home and abroad.

It was painful to confess, but the stranger came across in the end. "Well," he admitted, reluctantly, scratching his head, "maybe Carmel is right. Perhaps all that junk about exclusiveness and artists pays because it attracts tourists—but—" the speaker bristled belligerently, "I'll never admit a town is better off without a chamber of commerce and a Rotary Club."

"Very well, then," said we, "go back to your Santa Cruzes and be content, for there you have both."

He smiled a bit sheepishly. "I would, only I've just purchased a lot in Carmel."

THE SPRING GAME OF CHANCE

Welcome the season of the mushroom with its palate-titillations and mouth-watery succulence! Welcome the meadow fungus, quick-leaping from the sod to serve beside the steak upon a platter, and save green-grocery bills! Welcome, too, the thrill of the nervy game of chance, guessing against death! Viva the mushroom triumphant! Abas the toadstool!

For each season of mushrooms has casualties of those who eat first, and look up the edibility in the books afterwards—if any. Each season has its men and women with a sure knowledge of the difference between harmless fungi and rank poison, summoning the doctor and his stomach-pump in haste. Men die because they know that the toadstool is this-or-that, and the mushroom is that-or-this.

Now science, in the nature of the California Mycological Society, intends to take a hand in making the mushroom safe for democracy. With headquarters at the University of California, it has issued an appeal to all persons who can supply lists of mushrooms which they know to be safe and desirable, to send such lists and all available data to the society, Botany Building, Berkeley.

"In view of the fact that there are cases of mushroom poisoning every year, it is the earnest hope of this society that everyone who can, will cooperate in the effort to

PEOPLE TALKED ABOUT

eliminate needless illness and death," says Elizabeth E. Morse, secretary.

The purpose of the organization, as announced, is to collect, study and classify species of fungi occurring in California. It is important, Miss Morse points out, to note if the fungi grow in the ground or on trees, the time of their appearance, habitat and other items of interest. If they are on trees, the species of wood should be mentioned.

Although the announcement of the society does not so state, it is likely that experiments will be made on the members before the general public is let into their confidence. However, viva the mushroom again—and take a chance!

A PLEA FOR SUSTAINING MEMBERS

The 1929 season of the Carmel Music Society will begin on Friday, February 8th. For those who have not had notices the season's program is here presented in full: London String Quartet February 8
Leo Ornstein and Harry Farberman February 26

The Kedroff Quartet March 15
Albert Spalding April 5

It is evident at a glance that these are all outstanding artists and it is only because we are on a through line of march, so to speak between Los Angeles and San Francisco, that we are able to hear them here. Their prices are high, and it is due to sustaining memberships that the Society is able to sell straight season tickets at ten dollars. Two-fifty for a seat may seem a big price to Carmelites, but if they will consider what it will cost to go to hear such artists in San Francisco, they can readily discover that they would have to spend more than the full price of a season ticket to attend even one of these concerts.

Another phase of the situation is this: the Society could not have any big artist without the backing of the sustaining members. People who think that they ought to be able to attend single concerts if they feel like it or happen to be in town, must remember that under those conditions there would be no concert to attend.

insurance from the President's secretary that measures were being taken by the United States government to ensure safety for American citizens in Mexico.

Mr. Bixby took pen in hand also and communicated with Senator Hiram Johnson concerning the matter. However, it was Mrs. Bixby's direct message to the heads of the government which brought direct results. The most recent word direct from Mr. Noble to his mother states that true to their word the American government acted immediately and ample protection was given.

Clark Osborne Noble spent eight months in Carmel with his mother two years ago. He is a graduate of Dalhousie College, Canada, attended Technical College at Nova Scotia and is a post-graduate of Columbia.

The Fenton Fosters live in a very nice house on San Antonio street. They have a landscape garden, a chalk rock wall smothered in rambler roses, and a deep pond where gold fish disport themselves under green lily leaves.

But even in such a home as the Fosters things are apt to go amiss now and then. Several days ago the fireplace developed a streak of temperament and smoked obstinately. Mrs. Foster said maybe the wood was green or the ashes needed emptying or something, but Mr. Foster said it was those blasted sparrows building nests in the chimney! So he donned overalls and climbed up on the roof to fix it.

Mrs. Foster came out in the patio and stood on the edge of the gold fish pond while her husband leaned down the chimney and poked about with a broom handle. Finally she suggested that perhaps they ought to get a man who knew more about it, and added,—"Really, Fenton, I'm quite sure you don't know beans about chimneys and the first thing you know you'll fall in!"

And at this dramatic moment, Mrs. Foster herself "fell in,"—straight over backwards into the pool!

Luckily, Mr. Foster had years of chimney practice back in the days before young Jane learned that there wasn't any Santa Claus! Quick as a wink he slid down the chimney and rushed to the pool where he caught his wife by the heels and dragged her forth!

After a thorough washing and ironing the Fosters are as good as new again. The gold fish, however, have acquired nerves and it is doubtful whether they will ever completely recover their sweet dispositions.

The announcement last week of the sale of Campbell's Cash Grocery, and its change of ownership and name, came as a surprise to many friends of the old as well as the new proprietors. W. E. Campbell had made a big success of this venture, and was known as one of the prominent men of the village. What wasn't so well known was the fact that Mrs. Campbell's health needed a different climate than ours, and that her physician had advised a change of residence.

W. E. Campbell's plans are indefinite, except that he will find a town that complies thoroughly with the needs of Mrs. Campbell's health, perhaps at San Luis Obispo, where his son, Wesley, is attending school, and will again go into business. The store here, now owned by Melvin E. Lindstrom, who has been a clerk in it for a long time, and H. L. Clement, will go on doing business as the Dolores Cash Grocery.

It is a sorrowful name for such glad some stores: Dolores Cash Grocery, Dolores Bakery, Dolores Pharmacy. And it's a sad name for the happiest street in Carmel. Only people never think of its significance and regard it merely as a name. Dolores, Our Lady of Sorrow. Dolores street, busy and bustling and light hearted.

Especially busy and bustling the Dolores Pharmacy, which is perhaps the best example of up-to-dateness in business in Carmel. Its proprietor, J. W. Claywell, is a modern druggist par excellence, knowing his stock like a golfer knows his clubs, giving his handsome store all his thought and care. He has built a big business in a few months, and has made many friends in and out of business.

As a mere coincidence, it is worth recording that the Carmel Music Society held a meeting, and the Pacific Grove Musical Society held rehearsal last Monday night. The coincidence being that, at the Golden State Theatre in Monterey, "The Desert Song" was given on the same evening.

It was the first worth-while musical show to come to the Peninsula in many months, this light opera, "The Desert Song." It would have seemed that any organization of music lovers would have interest enough in it to set a rehearsal or a business meeting so as not to conflict with the date.

However, the opera was sold out, and every seat was occupied, so no one need complain of carelessness in arranging dates. Yet if the Golden State Theatre should set some rare attraction upon the night of the Pacific Grove Society's concert, or the Carmel Club's opening night, who could blame it?

"Much of this country's finest ornamental iron work was made a hundred years ago in New Orleans by slave labor," remarked John Catlin.

"How do you account for it?" I asked.

"The Negro blacksmiths enjoyed a degree of freedom uncommon among slave labor. Consequently they were happy and sang over their work, expressing the joy of living in their craft. They were of course too uneducated to follow architectural drawings accurately, and that, perhaps, was their salvation. For the best forge work is spontaneous, shaped on the anvil on the spur of the moment while both iron and inspiration are hot. It cannot be done mathematically and in cold blood. And I might add, the best work is simple in contour. There is nothing complicated about the early Negro blacksmithing. Straight lines mostly, simple, dignified railings on balconies, gently curving balustrades, restrained, but eloquent with joy."

Blanding Sloan, well known to Carmelites, is presenting O'Neill's "The Emperor Jones" at the Blanding Sloan Puppet Theatre in San Francisco tonight and tomorrow night and on Thursday, Friday and Saturday evenings of next week. Mr. Sloan has designed the scenery, lighting and the hallucinations that beset Jones in the forest. Preparations are also in the making for the production of Colonel Charles Scott Wood's play, "Heavenly Discourse," which is to follow later. Sloan is carving the puppets for the play.

Miss Blanche Merry has returned to her home in Palo Alto from a week's visit with the Messers and Mary Grant at their home in Hutton Fields.

People Talked About

The Legislature now in session will consider the selection of a successor to Ina D. Coolbrith in the honorary position of Poet Laureate of California. For nearly a year, since the death of Miss Coolbrith in March 1927, the state has struggled along without a Poet Laureate, and so far as I know, there is but one candidate in the race for the non-profitable job.

Dr. Henry Meade Bland is a contributor to the Pine Cone's poetry columns, and a frequent visitor in Carmel where he has many friends. He lives in San Jose where for many years he has been at the head of the department of literature of the State Teachers College, instructor of creative English, and has published seven volumes of verse, and more than six score prose articles and short stories.

Undoubtedly the proponents of Dr. Bland for Poet Laureate believe there is no other living poet who has glorified the state and the West so completely or so well. His "Chant Royal" on California, his "In Praise of the Ultimate West," "Sierran Pan and Other Poems," "San Diego-by-the-Sea," "The Man on the Trail," "Director W. W. Campbell," president of the University of California, have brought praise from critics throughout the nation.

The Henry Meade Bland Poet Laureate Association, with headquarters at the San Jose Teachers College, intend to present Dr. Bland's name to the state legislature as soon as possible. The association is sponsored by the following leaders: Senator James D. Phelan, Edwin Markham, fellow poet; Ruth Comfort Mitchell, Dr. Tully C. Knoles, Judge John E. Richards, Albert M. Bender, J. Y. Higginbotham, David Starr Jordan, Robert G. Aitkin and Alice Marie Dodge.

The Poetry Review of London recently ranked Dr. Bland with the leading contemporary poets of the world.

Rather in line with this week's Pine Cone, and its absurdities by Peggy, but with a serious side to it, too, was the famous hoax which was run in a San Jose newspaper nearly a quarter of a century ago, revived in memory by the recent

visit of Judge John E. Richards, of the State Supreme Court, to Carmel.

Judge Richards, who was then a struggling young San Jose attorney, conceived the idea of publishing reports of a non-existent organization where "high-brow" discussion raged about various abstruse and often highly controversial subjects. With John McNaught, famous journalist, now retired and living in Paris, he collaborated in a series of weekly stories on the subject, until the San Jose intelligentsia were fairly frantic at their inability to gain admission to the club and take part in its debates.

For a name, Richards had gone to Moore's "Utopia," where he chose "Amaurot" as the title of the organization, as it signified something that existed nowhere.

Finally, however, the idea ran out and, as a matter of local interest, it was while sitting on the Pacific Grove beach, near the cottage which he and his family occupied every summer, that Richards chronicled the final session of the mythical Amaurot club.

The sequel of the story transpired about a year ago, long after the events mentioned and some time after Richards had become Justice Richards of the state's supreme bench. One of San Francisco's prominent attorneys chanced to mention to him the fact that a group of congenial spirits were meeting for luncheon once a week, to discuss problems arising in various fields of human activity, and that they had taken the name of the "Amaurot club."

Judge Richards had a scrap book containing the fictitious Amaurot club meeting reports published many years perviously and he produced this to convince his astonished friend that he had originated the name and idea of the Amaurot club. Inquiry disclosed that his associate in the hoax, McNaught, had subsequently come to San Francisco and been active in the formation of the group, suggesting the name that was eventually adopted but failing to disclose its source. So Judge Richards was prevailed upon to bring his scrap book and tell the club members about their mythical predecessors, in return for which he was made an honorary life member, with all

rights and privileges thereunto appertaining. One of the members of the club was the late Tiley L. Ford.

City papers of recent date carried a two-line news item headed "Mexico" and stating that two Americans had been fired upon by Mexican rebels. Enlightening details were forthcoming when Mrs. Helen St. Clair Bixby, Carmel writer temporarily occupying the Yates cottage at Casanova and Ocean avenue, stated that one of the Americans mentioned was in all probability her son, Clark Osborne Noble.

Mr. Noble is manager of Cia Minera La Fortuna at Chohix Cynola, Mexico, one of the most remote sections of that country. The mine is rich in silver and gold. The ore is smelted at the mine and to assist in safeguarding mine workers from rebellious natives there is but a one-way entrance to the mine and that entrance a deep channel cut directly through the great boulders surrounding the mine.

On the night of November 10th, last, Mr. Noble accompanied by the mine's accountant were scouting a hundred yards or so from the mining property. Suddenly from the darkness came a fusillade of bullets against the boulder above Noble's head. The two Americans quickly returned fire but they being silhouetted against reflected bits of light, were defined targets for the obscured and moving assailants who evidently escaped unwounded.

Noble was seriously shot, a dum-dum bullet piercing his left arm in an ugly wound which though not fatal has rendered his arm as yet helpless. His companion was unhurt.

Owing to primitive methods in transportation in Central Mexico word of Mr. Noble's accident did not reach his mother in Carmel until two weeks after the occurrence. Immediately upon receipt of her son's letter relating the incident and in which he asked that she exert any influence she might have in Washington, Mrs. Bixby wrote to Mrs. Calvin Coolidge. Within a week after writing to Mrs. Coolidge, she received a letter of reass-

A BUSHEL of CHAFF

By Hal Garrett

"The kind of winters we used to have years ago are coming back," remarked Delos Ourtis, basking in the sunbeams in front of his shop, "the kind that made Carmel famous—"

"You seem to feel pretty sure the sun's going to keep right on shining," I remarked.

"You're right, I do. I feel so certain of it, I've put on lightweight 'undies' which I haven't worn for years."

The minds of little children are wax, and nursery rhymes impress themselves indelibly upon our lives. How many careers have been made or ruined by "Little Pigs." Garet Garrett never tires of hearing the rhyme repeated over and over again. John Catlin of the Forge in the Forest fashions iron door knockers in their image. In some obscure manner both of these men's lives have been influenced by "Lit-

tle Pigs," and no doubt influenced to their advantage. But it does not always turn out so fortunately. And nurse should think twice before she takes little Willie by the toe and tells him, "this little pig went to market!"

The report that the Fox Brothers are negotiating a lease of Point Lobos property for movie purposes is more than an idle rumor. After spending a fortune in sets that can be used for numerous other pictures, it is not likely the film magnates will tear all down and throw it away.

Shining brightly on Ocean avenue Mister Walker pursues his vocation. A few weeks ago he found business so poor, I hesitated to quote him, not wishing to discourage anyone. But things have changed. Mr. Walker now has all he and an assistant can do. The tables are turned. Instead of waiting for customers, it is the customers who do the waiting. And it's the early bird who gets the shine. "How do you account for the change?" I asked. "You see it's this-a way, Boss," he explained. "Half of Hollywood is here now, and the other half is on the way. And how them movie folks love to shine!"

No doubt our progressive realtors are showing the beauties of the Carmel coast to Hollywood's elite. Between here and San Remo there's room for another palace or two.

Now that Carmel's new library is built and occupied, the appeal in the supreme court for an injunction to stop building it because the structure isn't fireproof, seems a good deal like crying over spilt milk.

Now that the Pine Cone has taken up the special number idea, some of our readers are mistaking us for Life and giving us the ha-ha.

The recent sale of two of Carmel's most successful groceries to individuals, not chain store oper-

ators, indicates what newcomers think of our future.

Let us all get behind a movement to give the Carmel Art Association an adequate picture gallery. Here is a project we can promote with a free conscience, because it will raise, not lower, the village's standard of exclusiveness. It offers a field in which to sow our booster wild oats where they will blossom into worthy growth.

Thumbs down on the old bathhouse! There can be only one opinion about that. Why continue to allow even a part of our beautiful beach to be blotted by an eyesore belonging in the slums. To home seekers on the Carmel water front any bathhouse, old or new, will be a powerful argument of discouragement.

What will happen to the village when the tenants of sixteen stores soon to be built and a new movie theatre bring commercial progress to Carmel? Will apathetic residents, though still in the majority, be able to carry on the city as an exclusive residence center, or will they submit to a great white way, street light, paved streets, sidewalks, house numbers? If our residents remain apathetic, there can be but one answer.

It is rumored that a Carmel realtor intends promoting our fair city over the radio!

It is interesting to note how the influence of old Spain persists in Carmel, lasting through the shack and cabin eras, the florid and tortuous Victorian period, and even prevailing over the moderns. A style of architecture that successfully lives down all contestants to rise supreme in the end, must have exceptional qualities to recommend it. To be convinced that such is the case, one has only to compare the designs for the Grace Deere Velle Metabolic Home, the Leidig Building, Pine Inn, Lincoln Inn, the completed El Paseo and Giralda buildings, with the type of structure being raised in bustling mid-western towns. The Spaniards possessed souls and the spirit of romance, things rapidly disappearing from American life. No wonder those of us who are un-poisoned by so called "business progress" seek these things, and since we have them not, borrow them from old Spain.

A wildcat crossed the road a few feet in front of the car and slunk away into the woods. A deer looked up from his lunch to gaze questioningly, as if I and not he were the intruder—which was true enough! Billy woodchuck peeped out from behind a boulder. All this happened during a drive up Carmel valley.

Some may prefer Pebble Beach, the Seventeen Mile Drive, aristocratic and manicured Del Monte, or the road to the Sur. Beautiful as they undoubtedly are, I choose the twenty mile drive up the valley. Winding along a safe road in and out, climbing and descending green hills that will always be wild, till at the summit a panorama spreads before the eye that takes your breath away. Tiny ranch houses and fenced fields, like crevices in rocks, are visible on far mountain sides. Distant palisades rise in the form of Tibetan monasteries in the Himalayas. If you have not seen this you have missed the best Carmel has to offer.

ST. ANNE'S GUILD SELECTS OFFICERS

The annual meeting of Carmel St. Anne's Guild was held in the Parish Hall of All Saints' Church

on Tuesday afternoon last. Eleven ladies and the Reverend Austin B. Chinn were present. The meeting was presided over by Mrs. Mary L. Hamlin. The following members of the organization were chosen to serve as officers of the Guild for the coming year: president, Mrs. Mary L. Hamlin; first vice president, Mrs. Rose J. De Yoe; second vice president, Mrs. J. Barling; recording secretary, Mrs. Austin B. Chinn; corresponding secretary, Mrs. Ellen Rose; treasurer, Mrs. W. L. Overstreet; publicity, Mrs. K. Johnson.

Those appointed to serve on the entertainment committee for 1929 are Mrs. N. T. Reynolds, Mrs. William C. Watts and Mrs. Mary L. Hamlin. Mrs. George Reamer was made head of the decorating committee for the Guild and the church. It was proposed that week-

ly Guild meetings be held, instead of the regular business meetings, which are on the first Tuesday of the month. The financial report of the Guild shows a vast increase in its finances since last year, and the members are to be congratulated on the successful affairs which they gave during the year.

The Misses Anne and Mary Grant entertained last Tuesday afternoon at their home in Hatton Fields, in honor of their house guest, Miss Blanche Merry of Palo Alto. Those who called during the afternoon were Mrs. K. D. Mathiot, Mrs. C. S. Lowell, Mrs. G. Barber, Mrs. Hal Garrett, Miss M. Palache, Mrs. G. Earle and Mrs. Johnson.

Miss Catherine Smith, who is at present living in Palo Alto, spent yesterday in Carmel.

No. of Bank 790 Combined Report of Condition

OF THE BANK OF CARMEL

AS OF Close of Business, December 31, 1928

RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts) . . .	\$219 639 28	\$282 747 29	\$502 386 57
4. Overdrafts . . .	102 95		102 95
6. United States securities owned . . .	54 539 05	24 000 00	78 539 05
7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts . . .	43 752 46	9 575 00	53 327 46
8. Bank premises, furniture, fixtures and safe deposit vaults . . .	15 596 49		15 596 49
10. Due from Federal Reserve Bank . . .	15 000 00	7 500 00	22 500 00
11. Due from other banks . . .	107 195 75	31 994 86	139 190 61
12. Actual cash on hand . . .	17 256 67		17 256 67
17. Other resources . . .	137 66		137 66
Total . . .	\$473 220 31	\$355 817 15	\$829 037 46

LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in . . .	\$30 000 00	\$20 000 00	\$ 50 000 00
19. Surplus . . .	16 000 00	10 000 00	26 000 00
21. All undivided profits (less expenses, interest and taxes paid . . .	6 030 04	8 814 29	14 844 33
27b. Individual deposits subject to check . . .	366 733 01	317 002 86	683 735 87
27f. Certifi'd checks . . .	331 55		331 55
27g. Cashier's ch'ks . . .	15 696 89		15 696 89
28. State, county and municipal deposits . . .	38 428 82		38 428 82
Total . . .	\$473 220 31	\$355 817 15	\$829 037 46

State of California } ss.
County of Monterey

C. O. Goold, Vice-President, and C. L. Berkey, Secretary (Cashier) of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice-President.

(Signed) C. L. BERKEY, Secretary (Cashier)

Severally subscribed and sworn to before me, by both deponents the 16th day of Jan., 1929.

[Seal]

LOUIS S. SLEVIN,
Notary Public in and for said County of Monterey, State of California.

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INSURANCE — LOANS — RENTALS

JESUS VERY HUMAN

SAYS REV. I. M. TERWILLIGER

Speaking on the "Characteristics of Jesus" at the Community Church Sunday morning, Rev. Ivan M. Terwilliger said, in part:

Our conceptions and aims in Christianity have changed since the days of 1900. If there is anything certain about theology it is

that the religion ABOUT Jesus is very different from the religion OF Jesus.

The religion about Jesus (the common variety of "Christianity") comes, not from the primary source of the Gospels, but rather from second-hand stories, told us in infancy by parents and teachers untrained in observation and accuracy; from imaginary pictures made to sell; from commentaries and articles stating other men's opinions. These pious pictures of Jesus distort truth like a reflection in a crazy mirror at Coney Island. Unbiased reading of the Gospels comes as a shock.

We are told, that Jesus was a "man of sorrow"; but the gospels indicate He was a person of humor, who held people and customs up to ridicule. He called the king bad names. He made the Pharisees to appear foolish in the eyes of the people. He told the young people to leave the old ways of their parents behind. He called the old Religionists Whited (haired) Sepulchres—a slang phrase comparable to our "solid ivory." For this they hated and feared him. Nobody knew what he was going to do next.

The Master was conscious he lived in a transition period. He speaks frequently of the "end of the age." (At no place does he say anything about the end of the world.)

He knew it was safer to agree with the old leaders (therein was temptation—to be handed popularity by the powerful). He knew it was more important to lay paths and standards for the new generation to come. (The superstitious age ends—the scientific begins.) So he accepted the task; repudiated the old minded, and set out to define important truth; establish a standard of value; and fixate the principles for the next level of transition.

"And there arose a division in the multitude because of him (John 7: 43). Hell hath no fury like a religious fanatic, proven in error. Those whose evil ways, interests, and money tables were overturned

rose in wrath. Establishment of a standard creates a division. A contrast between right and wrong.

"Following Jesus" is merely hypocrisy if it stops with serenity and ease. Why not go the whole way? No person can be "like Jesus" until he adopts the attitude of Jesus, repudiating the old age and honestly facing future destiny.

Rev. Fred Sheldon, former pastor, participated in the administration of the communion; and the monthly business meeting was held at the close of the service.

Next Sunday, "Selecting Motives" will be the subject of the sermon.

MR. UCHIMOTO ATTENDS SALE OF IMPORTED IMPORTANCE

P. Cone & Co.

Dear Sir:

Next importance which should be insert in your valuable column are sail of gents delicacies which he kindly left for creditors before departing for elsewhere. When clock strikes 2 M. I shall dispose of this entirety, pronounce gent with badge attached. This delicious shelving needs no flattery from me when labels are obviously evident. This can of anchovies lurked near royalty while pigs supported by these Hon. feet gamboled on hills of Rottingham before I incarcerated them in cans which now grace this fixtures. These livers were contained in geese who strolled the sunny banks of Seine before becoming pate de fois-gras which tickles palates of 460. Hence you will easy notice I am entitled to a offer corresponding to high standing of this deliciousness. Will you now kindly divulge some figure which you will enjoy parting with for this epicurean menu? Why idol on tables when time may be consumed by bidding? May I suggest 49.55 announce Mr. P. Flander who flounder in these high tone items. Does smallish hid belittle dill pickle, relate other gent, while making offer with bulging checking account? You may have it and I insist store be closed as now I cant tell Hon. Caviar from Truffles and store is flooded with darkness. Hoping you are the same, K. Uchimoto.

PINES ARE PLANTED ON OCEAN AVENUE

Planting of two pines on Ocean avenue, to take the place of trees removed because dead or dying, was a matter of interest during the past week. Superintendent of Streets A. P. Fraser gave the matter his personal attention, and the Carmel Florists did the actual work. Both the young trees were sturdy Monterey pines, and in a few years should be keeping the sun off the duco of automobiles along with their aunt and uncle pines.

CARMEL LIBRARY ANNOUNCES NEW BOOKS AND GIFTS

The Carmel library has received recently a gift of \$25 to be used in the purchase of new books. The gift was made by someone who wishes to remain anonymous, but the library board are particularly pleased by the gift as it was made by a non-resident, who wished to express his appreciation for the service the library has afforded him.

The library board also has announced that the new librarian, Miss Hortense Berry of Palo Alto will take over her duties on the first of February. Miss Berry is a graduate of the school for librarians at Berkeley, and also has had much practical experience in library work, both before and after she took her training.

Miss Goodfellow, the present librarian, has also announced the accession of the following new books for children:

Stories—Barbour, "Fortunes of the Team"; Buchan, "Prester John"; Forbes, "Mario's Castle"; Knipe, "Lost a Brother"; Perkins, "Farm

Twins"; Phillips, "Santa Claus Brownies"; Sampson, "Good Giant"; Schultz, "In Enemy Country"; Skinner, "Andy Breaks Trail"; White, "Adventures of Andrew."

Non-fiction—Johnson, "Sky Movies"; Johnson, "Star People"; Parker, "Book of Electricity"; Rossell, "Tracks and Trails"; Bodias, "Picture Book of Flying"; Hamburg, "Beginning to Fly"; Meriwether, "Story of the Telephone"; Jagendorf, "Nine Short Plays"; Taylor, "Sandy Hill Play Book"; Austin, "Children Sing in the Far East"; Akeley, "J.T., Jr."

HIGH SCHOOL FACULTY GIVE BRIDGE PARTY

Pine Inn at Carmel will be the setting for a delightful affair tonight when the members of the faculty of the Monterey Union high school entertain at a dinner and bridge.

This group have entertained at a number of similar affairs which have always been enjoyable and looked forward to with much pleasure by the high school faculty.

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SCRIBBLES and SKETCHES

By Monte

WHO'S WHO AND WHY NOT—
We nominate Gus Englund for **HIGH CHIEF PUT-out-the-fire—** or put-out-the-cat, whichever the case may be.

If there's a crisis in your life that must be bridged and you, Mr. or Mrs. Carmelite, are far, far away and you find you've left your crisis at home get in touch with Gus.

Did you leave the back door unlocked?

Did you forget to take the baby out of the bathtub?

It is true that, once upon a time, Mrs. Carmelite went running off to San Francisco, then telephoned long-distance to Gus—

"Would he please let the cat out." She had locked him in the laundry!

Not only did Gus hasten to free the imprisoned Tabby but he gave her a bone to boot!

For this week's putting-out job, Gus gets a card of thanks from Alice de Nair. Hastening to "Grand Pre" the other morning for a wee glimpse of Evangeline, Alice got as far as the first "murmuring pines" when she was seen to clap both hands to her temples, flee from the chugging Buick and make for the nearest telephone.

She caught Gus at the City Hall.

"Would he please rush to White Cedars and put out the oil heaters? He would?" Then the manuscripts of half the writers in Carmel would be safe and she needn't hurry home. Alice arrived home later in the day—Gus had fulfilled his promise and the house was fully as cold as she expected it would be.

At any rate, Alice states her intention to dedicate her next poem to our beloved Chief of Police.

I ASK YOU—Would you be a thief if you got a weigh with a penny?

SOMETHING TO WORRY ABOUT—Being gored to death by a tight skirt!

The Carmel police force is looking for the woman who, after passing Miscan, said: "I thought they imprisoned germs in glass tubes!"

We take our hat off to Chuck Chadsey, handsomest and highest paid Carmel extra on the movie lot!

The door is locked
She's closed her shop
We knocked and knocked
'Twas tight as a top
And Iris? She was simply Not.
This week, her loom, she will not ply
She's weaving about on the movie lot
But she'll be back, dears, by and bye.

SCENE on the Movie Lot—
Anchen Von Gaal so moved by



the beat of the drums and the wail of the violins that she wept real tears into the papier mache well. Hally Pomeroy looking more like the story-book Evangeline than the leading lady.

Virginia Tooker, thoroughly disguised by two long braids of green hair.

Clay Otto's beard looking perfectly at home in a seventeenth century costume.

Togo Fisher making a bow in a tight pair of pants, saying: "The carriage waits without," and getting paid ten dollars for it!

Kelly Clark looking like Ichabod Crane in a sixteen button vest.

Connie Heron and Elizabeth Sampson making the Hollywood extra girls dark green with envy. Mr. Carewe's bound to notice them sooner or later!

Carmel extras asleep behind a rock during the pictures and awak-

ening in time to draw their pay check.

Other Carmelites on the job dancing merrily, registering gaily, waving flags and at the end of the day dragging wearily up the hill, tired but happy.

WEEK-ENDERS—Mr. and Mrs. Aroon and little Mac Aroon. They always chew Carmel for a vacation. Mr. and Mrs. Zer and little Guy Zer have motored down from Yosemite Valley.

REAL ESTATE MEN NOW OPPOSE HIGHWAY SIGNS

The nation-wide campaign against the billboards along the highways of the country that obscure the scenic beauties of the land is gaining strength daily through the joining of various organizations that are planning to engage in the struggle, according to information given the National Automobile Club.

The National Association of Real Estate Brokers intends to make a study of the situation and will discuss the problem at the coming convention early next year. It is pointed out that in recent years the increase in the number of billboards has had a tendency to decrease real estate values, hence the interest of the realty brokers of the country.

Already a special committee from the association has been in repeated conferences with the Outdoor Advertising Association of America with the object of arriving at some solution of the whole have begun a joint study of the question.

The real estate association believes that outdoor advertising has a legitimate function but that the great increase in billboards along

the highways and in the cities has had a tendency to adversely affect realty values and that in some instances they have destroyed the investment in real estate. It is the object of the study to find means to prevent this in the future.

The realty men also are taking cognizance of the growing criticisms directed against the erection of the "shack" type of improvements, if so they may be called, along the highways. Many real estate brokers and owners have come to regard these as a serious detriment to real estate values.

When the present study has been completed it will be the basis of a suggested plan for public control of billboard erection so that the legitimate use of such means of outdoor advertising will be conserved and to prevent the use that is detrimental to the general public interest.

NATIVE INDIANS ALSO HAD THEIR TOOTHACHES

On the basis of some 300 California Indian skulls furnished by the University of California Museum of Anthropology, Dr. R. W. Leigh, army surgeon, now stationed in the Hawaiian Islands, has made a thorough study of the dental troubles of the white man's predecessors, disclosing that bad teeth were by no means rare even among Nature's children.

In place of the more common types of dental deterioration among Americans, he found that the most conspicuous cause of trouble among the pre-historical peoples of California was attrition or grinding away of the teeth by sand and other abrasives contained in their food. Disease followed the exposure of the soft interior of the teeth.

The presence of such abrasives in food is accounted for by the fact that the California Indians were

dependent to a great extent on acorns and seeds for their commissary, and that these were prepared by grinding on stone, and sometimes by leaching in sand. Even in the cooking, abrasives were apt to enter the food because of their fireless cooker process of dropping hot stones into the food to be cooked. Another habit of some of the Indian groups was to eat tobacco mixed with ground, fresh-water mussel shells.

The skulls used by Dr. Leigh represented only about twelve of the fifty or so tribes that at one time existed with the state borders. They have been collected by or presented to the University at various times during the past twenty-five years. Evidence concerning some of the other tribes is unobtainable because of their custom of cremation of the dead.

Miss Marjorie Pegram has taken the "Treetop" cottage on Eleventh street for the balance of the winter.

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THE MILL CREEK AFFAIR

By PERRY NEWBERRY

CHAPTER THREE.

Roberts found himself between Dan Pentworth and Matt Forbes in Dan's roadster as they whirled out the highway toward Mill creek. Behind them came Tom Wilcox with the young man of the theatre dressingroom whose name Roberts had failed to catch. They had dropped the Dustins at their home, but had managed to catch up with the lighter car, and trailed steadily now.

There had been no time lost after the telephoned announcement of the murder, and few words said. Dustin, himself deeply affected by the news, asked for a lift home as Margie was completely done up, and could not walk the few blocks. He would come out to Mill creek later in his own car, he said.

The road was good, but too winding for great speed, and after the Highlands was passed they found grades that held them on brakes or in low gear much of the time. To their right sparkled the green sea in an early sun, its white edge against low cliffs, its far horizon a clean cut line against the sky. Forbes called Roberts' attention to the grandeur of the view.

"Wonderful," said the city man, but his eyes went back to the face of Dan Pentworth at his other side. What did that countenance hold under its grease-paint? Something of horror in it, surely now; and had there not been that same look of the eyes, even before news of the crime had come? Was all Roberts had caught of anguish in the face, when at Wilcox's house they had peered in through a window, the result of careless removal of make-up?

Dan's upper lip was unsteady now, certainly. Had it not trembled when at Wilcox's, he had given Marge that almost imperceptible message of a shake of the head? Upon that lip was a black stain. Before, Roberts had thought it the beard growth of a lip too long away from a razor. In the clean light of day, he saw that it was the stain of spirit-gum which had attached a mustache to the flesh there.

Reason enough in that to keep Roberts from enjoying the view which Matt Forbes extolled. Observation had always been the keenest part of Roberts' equipment as an attorney, and the faculty of gathering things that duller senses missed, and having those things register upon a sensitive and able brain, had made him an unusually competent courtroom attorney. Now his mind was mulling over things seen and heard since he arrived in Carmel last night—and the stain of glue on the lip at his side.

There was a Ford waiting near the bridge at Mill creek, where a wood road branches from the highway. A man sat at the wheel, and a boy in the road waved a cap at them. Matt Forbes leaped out as the roadster pulled up, and Roberts followed him more slowly. Dan Pentworth called from his seat, "Hello, Brick! What's it all about?"

"Yer uncle—he's killed, Dan. Dead! Shot dead! I found him, while I was fishing." The boy was athrill with excitement. "Looked right in on him, through the window. Killed—and bloody. I—"

"Take it easy, kid," said Matt Forbes, putting a hand on the boy's arm. "We'll hear your story later. Who did the telephoning for me?" "It was me that phoned the sheriff's office of it," the man in the car spoke up. "They told me the district attorney was in Carmel, and they'd get him out here quicker than they could make it from Salinas. I suppose you're him?"

Forbes admitted it, and instructed man and boy to follow them to the Pentworth camp. Again Dan's roadster led, followed by Wilcox's car, and the Ford, up a narrow way, that crossed and recrossed the creek a half dozen times, choosing the side that was not sheer cliff. Then the canyon widened abruptly, and in a parklike flat of several acres of redwoods, sat the Pentworth camp.

The house—or the several houses, for under one split shake roof were a number of log cabins, connected by covered passageways—was set close beside the creek's bank, and sprawled over a quarter of an acre of the flat. A half dozen great stone chimneys lifted at various parts, and all were smokeless. There was no sign of life anywhere about the camp. In a large garage were two cars, a sedan and a touring car.

The district attorney took charge

of things as the men piled out of the cars. "Wait outside here, all of you," he said, "Dan and I are going in. We don't want any clues destroyed by carelessness." Then, as they were at the door which Dan opened with a key, he called, "You come too, Roberts."

The entrance was directly to a living room, one entire cabin, furnished luxuriously in a man's way, rugs of wild animal pelts, heads of deer and mountain lions on the walls. One side of the room was a fireplace built of the creek boulders, an enormous affair with an opening to take four foot logs, its mantelpiece a hewed redwood. Roberts' glance took in so much as they passed quickly through the room, following Dan Pentworth who opened a door at its end; and Roberts saw above the fireplace mantle a stand of firearms against the chimney rocks.

He crossed to it quickly, gave it a hasty survey, then bent and thrust his hand into the embers and ashes of the fireplace. The next moment he was with Dan and the district attorney in the passageway to the library, staring at what their wide eyes saw through its open door.

Barton Pentworth's corpse lay on the floor beside an overturned chair between the door and a large library table that stood before another great fireplace. It was on its back, and the face stared up at the rafters of the roof. The arms and legs sprawled uncouthly, unhumanly dead. In a golf suit, with coat over a heavy woolen sweater, the dead man was dressed as Roberts had seen him at the Forest Theater the night before except for a cap. Now the gray hair, curling a little, rather long, was uncovered; and the face usually ruddy with health was white as the short mustache upon his lip.

"Stay here," cautioned Forbes to hold them at the door. "There may be fingerprints or something." And he went to the body, knelt and felt the heart, although there could be no question in the minds of anyone who looked upon the body that life had gone from it. "Why, he is—it's rigid—stiff!" he cried. "Rigor mortis has set in!"

Roberts looked at his watch. "It's a quarter past six now, Forbes. He must have been dead before midnight. May I come and have a closer look?"

"Sure. I'm being over cautious, perhaps, but the sheriff's got a bug for fingerprints, and I don't want him saying we messed the case for him. He ought to be along soon now."

"I want to sit down." It was a rather pitiful wail from Dan Pentworth, and he looked sick enough to drop where he stood. Roberts answered him.

"Go outside, Pentworth. Join the others, or sit down in the big room. And close the door, please."

Roberts, alone with Forbes, turned the key in the door, locking it. He said, "We'll have a half hour anyway before the sheriff comes to study this out, Forbes. No—" as the district attorney started to interrupt, "we'll not worry about fingerprints or the sheriff's pet clues. What killed Bart Pentworth?"

"A bullet in the breast—through the heart, probably," Forbes indicated the wound.

"Didn't bleed so much."

"The sweater soaked it up. Plenty underneath the coat, I guess. We'll wait that investigation till the sheriff comes. He'll bring a doctor and the coroner."

"No revolver beside him, or under him?"

"No. I thought of that. It wasn't suicide, Roberts."

"It wasn't suicide, no," Roberts took a chair a few feet from the body, and facing it, and sat staring at the corpse. Forbes went to the window looking out. From it he said,

"The boy who found him was on the trail across the creek there.

From it, he could look into the room, and the early sun would have lighted up the floor where the body lies. He was fishing up-creek, and must have taken that high trail to get by the place."

"Yes," agreed Roberts. "Saw him sprawled out here, and guessed it murder. Why didn't he guess suicide, Forbes?"

"I don't know why." "Because he knew Bart Pentworth. I knew him, too. You couldn't associate him with suicide, Forbes."

"It wasn't suicide," Forbes repeated, turning back. Roberts had gone to the fireplace, and now thrust his arm into it as he had done in the livingroom. He dusted off the ashes, answering the question in Forbes' face.

"Cold. Cold as the corpse is, Forbes."

"No fire there last night then?" "I'd say not." Again Roberts sat in the chair that faced the body, gave it his entire attention. The district attorney moved about the room, carefully so as to disturb nothing. He explained,

"I'm looking for the gun."

"In a holster, over the mantle of the living room," Roberts said, adding, as Forbes stared at him, "It's a guess, of course; but we'd better leave it for the sheriff to verify. That's a fingerprint and bore expert's job, and may answer all the questions this opens up, Forbes. That gun, and the missing golf cap."

"What do you mean, the missing golf cap?"

"The one Bart Pentworth wore at the Forest Theater last night. No. It wasn't the cap lying under the table, Forbes. Another cap, which wasn't brought here when the body was—"

"You're implying that Pentworth wasn't shot here in this room?"

"He was not," Roberts got from his chair, went to the door, unlocked and opened it. "See that,

Forbes?" He pointed to the floor just beyond the threshold in the hallway; where the sun through the window lit up a brown stain the size of a dime. It was a drop of blood, and dry.

(To be continued)

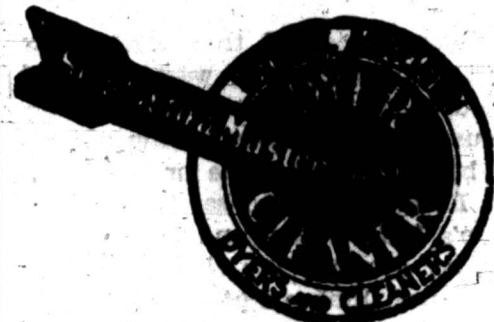
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THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

THE MATOOR MIND

By Peggy Palmer

Well, I have been a movie actress for a week now, and I am getting ahead awfully fast, in fact I intend to speak to Mister Fox about having my celery raised!

Of course when I started out in Pictures I was only an Extra like Clay Otto and Elizabeth Sampson and Elaine Carter and all the other Carmel people. And then yesterday I got my Great Opportunity! It happened while we were doing the Funeral Scene marching up and down before the Camera in a Solim procession, and all of a sudden I started laughing because Kelly Clark looked so perfectly idiotick in this blond wig and a pair of ant-teek knickers. And at this point Mister Fox yelled at me thru a Megafone and he sed Hey You, get the hell outa this pitcher! This is a Solim procession, not a Comedy!

Then I realized that Mister Fox did not want me to waste a lot of valuable energy in a mob scene, because he was probly saving me for a big emoshinal scene or something, so I went over and sat in Miss Del Reo's Roles-Royce and I have been sitting around ever sinse. Because I do not think a Future Star ought to be associating with common Extras in fact I do not feel that I even ought to talk to them, exept Connie Heron, and Connie is sort of an Extra-Extra now, because Mister Fox took some Close-Ups of her on a hay stack!

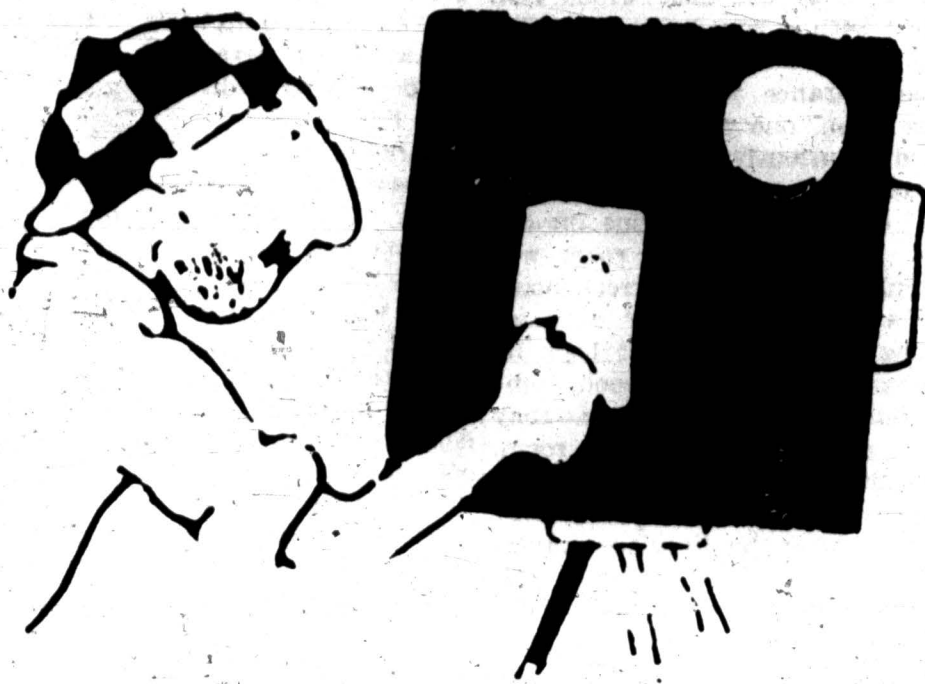
Anyway at this point the leading man arrived, thats Mister Roland Drool, and he arrived in a large red and yellow Limoseen with a Chowffer and a Footman in front and a Masoose and a personal maid hanging on behind! Of course I was frightfully thrilled, because I have been sort of madly in love with Mister Drool ever since I saw his photograp in Film Fibs. It was on an advertisement for Lady Mac-Beth Beauty Cream. And Mister Drool is even more bewtiful in person than he is in picktures, on account of having large soulful eyes with a Smoldring Fire in them, and the most intreeging brunette whiskers on his upper lip!

Then Mister Drool got out of his Limoseen and sat down under an umbrella so he would not ruin his complexion by getting a freckle, and then his persnal maid started giving him a martelle.

Anyway, by the time I went home to dinner I was so violently in love that I couldn't eat anything and my Ant Mrs. Croot was awfully annoyed, in fact she sed, Margaret, I wish you would kindly stop looking like a sick cat! Its bad enough to have that father of yours go gallavantiing off leaving you on my hands, without having you looking like a sick cat!

Well, reely, Ant Croot, I sed, I gess my papa will be qwite pleased when he hears about it, because I gess a girl's papa would not want her to go and be a Spinster all her life!

I always knew you were a qweer



Mister Fox took close-ups of Connie Heron on a Hay Stack!

child, sed my Ant Croot, but I never thought you were acktully Demented! Will you kindly explain what you are jabbering about?

Well, I sed, I am simply in love, Ant Croot, in fact I never knew I could be in love like this! Because I realize now that Frank Bunn and Wendell Drep and all those other boys were merely little ripples on the Bottimless pool of Eternity or something!

Disgraceful! sed my ant Croot, who is this Germ anyway Has he got an income? What is his sochal standing?

He isn't a Germ, I sed emphatically, his name is Roland Drool and he's in the movies and he's the sweetest—

I shall investigate the young buffer at once! sed my Ant Croot and went upstairs!

Well when I got home from my Work tonight I expected to get the very Dickens, but instead of that Ant Croot was positively beeming and she sed My Deer Child, I am so proud of you! I have been reading about Mister Drool in Screen Screams! Why he comes from a frightfully aristocratick Spanish famby,—his father's a Hombre or something and his mother was one of the Fandangoes of Madrid! I never hoped you would make such a brilliant match, my Deer!

Why Ant Croot, I sed, what on erth are you talking about? I'm not in love with Mister Drool any more,—at least maybe I was yesterday, but I realize now it was only the meereest pebble on the Endless Beech of Eternity or something! I'm in love with George O'Brien now, Ant Croot, and his papa's a Pleeceman! Of course I haven't met him yet, but still I think he will be the sweetest husband, because no matter how awful things I do I could not be arrested on account of George's papa being a Pleeceman!

Margaret, sed my Ant Croot, I think I am about to faint. Which she did!

GROUND BROKEN FOR METABOLIC CLINIC

Under a sunny sky, on the southern slope of La Loma Terrace, Carmel, ground was broken Thursday afternoon for the Grace Deere Velle Metabolic Clinic. A large group of Carmelites watched the proceedings, sign and symbol of a remarkable undertaking, made possible by the generosity of Mrs. Grace Velle Harris, of Carmel Highlands.

Mrs. Harris turned the first shovelful of dirt for the building, and was then presented with a bouquet of roses by Judy Woodward. Lincoln Steffens made a brief address, referring to the clinic as a very important as well as a very graceful deed on the part of Mrs. Harris. Steffens went on to say that for some centuries man was convinced that he knew something, and now he finds that he doesn't. So, gradually, man has begun to

investigate the world in which he lives. It is being done in sociology, in education, and now in medicine.

Steffens spoke of the clinic as a place where men trained in research will not only attempt to cure patients sent to them, but will also, through study and laboratory work, seek to make it possible for all doctors to heal all patients ill with the diseases which this clinic will investigate.

Steffens spoke jocularly of Dr. R. A. Kocher of Carmel, under whose direction the new clinic will be, stating that Kocher is a very ignorant man, not that he doesn't know something, but he knows nothing surely, an attitude which Steffens characterized as the true scientific point of view.

Steffens then spoke of the work being done in modern medicine and said that here in this laboratory they will not only be trying to solve certain problems, but will also be laying the foundations for a new culture, one founded on exact knowledge.

The clinic designed for the study of diseases of the gastro-intestinal tract, such as pernicious anemia, nephritis, diabetes, etc. There will be four resident physicians, together with the necessary number of nurses and attendants, although only obscure forms of the diseases treated will be admissible to the hospital. The clinic is designed for pure research, and will not be in any sense a hospital or sanitarium.

Mrs. Grace Velle Harris, through whose thought and interest the clinic is being erected, is a resident of Carmel Highlands, although an eastern woman by birth. She has long taken an interest in medical research, and finally decided to erect this clinic.

The building will be completed in about six months.

MADAME ISONA TO GIVE CARMEL RECITAL

Madame Isona Sepuveda will be heard in a song recital at the Greene studio, Lincoln street, Carmel, on Thursday of this week at eight. Madame Isona has achieved a most interesting and remarkable development of the voice, having a range of five octaves without a break. She will sing on Thursday night arias written for tenor, contralto, soprano, dramatic soprano, lyric soprano and coloratura.

DOUGLAS SCHOOL TO BE EXPANDED

Mrs. Grace Parsons Douglas announced today that an upper school for girls, providing especially for the needs of boarding pupils, would be inaugurated at the Douglas school, Pebble Beach, in September, 1929, in addition to the present elementary school for both girls and boys.

GRIFFINS EN ROUTE TO SOUTHERN SEAS

Mr. and Mrs. Allen Griffin left today for San Francisco. The Griffins will sail for Tahiti on the S.S. Makura, January 23rd.

CARMEL THEATER GUILD HOLDS MEETING

The Carmel Theater guild met on Tuesday night at the guild room in the Seven Arts building. It was announced that the reading committee

had selected "Literature," by Oscar Schnitzler, for the first production of the guild. This is a one-act play, and will be produced under the direction of Annchen von Gaal.

The first full length play to be produced by the guild will be Ibsen's "Wild Duck," which had a most successful run in New York last season. Production date will be announced later.

On Tuesday of next week Mrs. Marion Brinton will read "Porgy," by DuBose Heyward, at 8 p. m., at the guild room. The reading is open to members only.

WELL KNOWN VISITORS ENTERTAINED IN CARMEL

Miss Annie Louise David, Miss Alice Seckels, and Mrs. George Gifford have returned to San Francisco from Carmel, where they sojourned over the holidays. They were joined there by Dr. and Mrs. Sumner Everingham and the five were entertained at the homes of Messrs. Robert Welles Ritchie, eProcy Gray, and Ferdinand Burgdorff.

According to word received here on Saturday, Miss Marvel Phillips who was prominent in dramatic work in Carmel some years ago, died suddenly and unexpectedly in

New York on Friday night. Miss Phillips main interest was with marionettes, and she had been working very hard for some months, producing puppet shows in Brooklyn, N. Y., working on the production of "Gawpy" the puppet show evolved by Robert Hestwood, another former Carmelite, from his book of the same name, and directing the puppets used by Jane Cowl in her latest play.

Miss Phillips started her dramatic career at the Corblish school, Seattle, working with Ellen Van Volkenburg, who taught dramatics at the school for some years. She had also worked with Fanny Goldsmith in her marionette shows in San Francisco, and had aided in their production in Carmel. Her many friends here were shocked to hear of her sudden death.

"Loves of An Actress," starring Pola Negri, shown at the Golden Bough Theatre on last Tuesday evening, was adapted and directed by Mr. Roland V. Lee of Hollywood. Mr. Lee is a brother of Mrs. Guy O. Koepf of Carmel Woods.

"Kempy"

A delightful comedy of everyday American life presented under the auspices of the Peninsula Exchange Club

Pacific Grove Grammar School Auditorium

Friday, January 18

Cast of Local Talent Featuring Several Exceptional Actors

Directed by Arthur Cyril

DEL MONTE MILITARY ACADEMY BAND in Special Concert Before Performance

Tickets at Grove Pharmacy

Admission 75c

Reserved Seats \$1.00

Report of Condition of the FIRST NATIONAL BANK

of Monterey in the State of California, at the close of business on December 31, 1928.

RESOURCES

1. Loans and discounts	\$1,448,663.03
2. Overdrafts	248.17
3. United States Government securities owned	267,678.23
4. Other bonds, stocks, and securities owned	139,934.28
5. Banking house, \$92,515.08; Furniture and fixtures, \$31,224.89	123,739.97
6. Reserve with Federal Reserve Bank	99,984.17
7. Cash and due from banks	167,207.85
8. Outside checks and other cash items	13,621.33
9. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,260.00
10. Other assets	2.00
Total	\$2,262,329.03

LIABILITIES

11. Capital stock paid in	\$200,000.00
12. Surplus	40,000.00
13. Undivided profits—net	15,711.26
14. Circulating notes outstanding	24,700.00
15. Due to banks, including certified and cashiers' checks outstanding	62,122.39
16. Demand deposits	1,010,744.43
17. Time deposits	859,050.84
18. Bills payable and rediscounts	50,000.00
19. Other liabilities	.11
Total	\$2,262,329.03

State of California, County of Monterey, ss.

I, T. A. Work, President of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

T. A. WORK, President.

Correct—Attest:

J. A. SPAROLINI,
F. J. DOUGHERTY,
SILAS W. MACK,

Directors.

Subscribed and sworn to before me this 14th day of January, 1929.

J. W. RESING, Notary Public.

(SEAL)

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the charm of beautiful
CARMEL

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Permanent Guests

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John B. Jordan, Owner

HAVE YOU HEARD?

CARMEL ACTRESS SOON TO WED

The wedding of Miss Mary Shallue of Oakland, daughter of Mr. and Mr. Frank Merrick Shallue, to Mr. George Chittenden Guilbert of Pasadena will take place on Wednesday afternoon next at the home of the bride's parents in Oakland. Following their marriage, the young people will motor to Los Angeles, where on the next Satur-

day, they will sail for a six weeks' honeymoon trip to Honolulu.

Miss Shallue is well known among the dramatic and social set of Carmel, where she played prominent roles in "The Bill of Divorcement" and "Izz Zat So", at the Carmel Playhouse. In the latter, she played opposite the late Jack Mulgardt. In the Forest Theater play, "If I Were King," Miss Shallue played a minor part. She was a

dramatic student under Maurice Browne and Edward G. Kuster in classes at the Golden Bough Theatre.

FORMER PINE CONE PLANS TO WED

Cards have been received here, announcing the engagement of Miss Marion Frances Morse to Mr. Prescott Burbank Morse, both of Milton, Mass. A few years ago young Morse with his parents and brother and sister spent some time in Carmel. The young man was an employee in the printing department of the Carmel Pine Cone. Plans for the wedding have not yet been received.

FOSTER FLINT HAS EXHIBIT IN PALO ALTO

R. Foster Flint, well known Carmel painter, has an exhibition of his work on show in the Stanford art gallery, Palo Alto, for the next three weeks. The exhibition is composed largely of Mr. Flint's desert paintings, and the Palo Alto Times has this to say of it:

"Paintings reflecting the color, charm and mysticism of Arizona and New Mexico landscapes will go on display at the Stanford gallery tomorrow and remain until February 3. They are the work of Robert Foster Flint, who recently returned from the desert with these canvases. Desert scenes, cliff dwellings, adobe houses, old missions and canyons are included among the 25 pictures in the display.

"The unique color consonances which characterize Mr. Flint's work are displayed in the mountain scenes near Caliente and Tehachapi as well as in the brilliant villages of adobe huts with deep shadows or cutting

blues of noonday. Bold mountains against shaggy hung skies are intensified by vistas across endless plains of hot sands.

"The artist was born in Salem, Massachusetts, educated in Cambridge, and trained as an architect. He took up the use of colors in preference, however, and has been peculiarly attracted by the Arizona desert. His home is in Carmel.

"The Stanford art gallery is open daily from 10 a. m. to 5 p. m. without charge.

NINE YEAR OLD HAS A PARTY

Little Peggy Mathiot was nine year years old last Saturday. She celebrated the day with a jolly party at the home of her parents, Mr. and Mrs. Karl D. Mathiot in Hatton Field. During the afternoon the children played many games, following which they gathered around an attractive table and partook of sandwiches, ice cream and birthday cake. Favors were given each child. The color scheme of the table was carried out in pink. The children who enjoyed the afternoon were Earle and Margie Dorrance, Martin Flavin, Jr., Teddy Marble, Jean and Nancy Hollingsworth, Patsy Ball, Jacqueline and Donna Hodges and Wesley Dow.

CARMEL ARTIST GUEST OF HONOR

Ferdinand Bergdorff, celebrated artist, will be guest of honor at the Drama Tea at the Fairmont Hotel, San Francisco, Monday afternoon, January 21. Bergdorff will speak in the Gold Ballroom at 2:30

o'clock on "The Drama of a Tree."

The artist will illustrate his talk with crayon sketches and arrangements are under way whereby Bergdorff's portraits of theatrical personages will be on display during the program, which will also present May Robson, most recently seen here in "Mother's Millions;" Josephine Beach, a founder and director of the Italian-American Theater Arts Company of New York City, other celebrities of the stage and the usual French Fashion Promenade.

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Stationery

The Sport Column

HAL BRAGG SAYS—

The basketball season this year is going to be a Wow! And he adds that this week's games at the Monterey High School is going to be of especial interest to Peninsula fans. He is strongly in favor of the optimism shown by Coach Youngman for the coming season, but he foresees some mighty keen competition from the Grove High School.

And Speaking of Radios
Come in to the Sport Shop this week and see the new line of Crossley's. They are the best yet!

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Hal Bragg

608 Alvarado

Mt. 1007

Monte's Map of CARMEL

Printed on sepia-tone paper
in dark brown

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THE VILLAGE NEWS-REEL



Fremont Older, editor of the San Francisco Call, was the last weekend guest of the Lincoln Steffens.

Mr. and Mrs. Darwin S. Moore from Winsted, Connecticut, are spending a month in Carmel as the guests of Mr. Moore's aunt, Miss Harriet Starks, at her home on Seventh and Casanova. Mr. Moore is a retired insurance man of Winsted.

F. E. Corwin, M. D., D. O., for the past thirteen years resident physician at California Hot Springs, in Tulare county, has just located in Carmel, with offices on Monte Verde street, south of Ocean Ave. Mrs. Corwin is also here. They have various property interests on the Peninsula.

Mr. and Mrs. E. H. Ewig of San Jose, who recently purchased the J. G. Anderson grocery business, have taken an apartment on Dolores street for an indefinite period.

Mrs. S. Frater of San Francisco is occupying her home on Lincoln street, near Eighth, for an indefinite period.

Mrs. V. M. Bain is the new teacher for the Intermediate Girls' class in the Community Church School. Mrs. Bain is an accredited High School teacher in California and will teach religion with the latest

school method. Young women wishing to enroll are invited to present themselves Sunday at 10 a.m. at the Community Church.

Mr. and Mrs. Warren Ferguson have returned to their home in Hatton Fields, from a two weeks' stay in their San Francisco apartment.

Rev. and Mrs. Ivan M. Terwilliger were in San Francisco for a few days this week.

Mr. and Mrs. J. D. Schmiedell of Ross are in the Addis cottage for a month. Mr. Schmiedell owns property on Scenic, where he is considering building.

Miss Helen Nichols, who has been in Los Angeles for two or three weeks, has returned to Carmel.

Mrs. Mattie Perkins and her family, who have been in Carmel for a month, returned on Saturday to their home in Berkeley.

Mrs. MacMorris Purdy and Mrs. Charles Parker have gone down to Peter Pan Lodge, where they will spend a week.

Miss Helen Warner, who has been in her cottage on Casanova street for the past ten days, has returned to her home in Berkeley.

Mrs. W. O. Swain and Miss Katherine Cooke left on Saturday for Santa Barbara, where they will be for a week or so.

Mrs. Halstead Yates returned on Saturday night from a few days stay in San Francisco.

Mr. and Mrs. Tom Chatterton are in the Vye cottage for a month. Mr. Chatterton is well known to theatergoers, having been leading man for Henry Duffy, at the Alcazar, and played Sergeant Quirk in "What Price Glory."

Mrs. William Graaf has gone up to San Francisco for a few days' stay. She will return next week.

Mr. James K. Mills left this morning for Berkeley, where he will spend several days.

Mr. and Mrs. K. E. Carnahan of Palo Alto are stopping at Pine Inn for a short time. Mr. Carnahan owns a book store in the college town.

A party of Oregon people who are spending some time on the Peninsula includes Mr. and Mrs. P. Corning Kenly and Mr. and Mrs. Robert W. Ruhl, all of Medford.

Mr. and Mrs. Albert P. Phillips of Altadena are here for a short time and have with them Mrs. Francis Cole of Schenectady, N. Y.

Professor and Mrs. M. M. Knight of Berkeley are the guests of Mr. and Mrs. Joseph Schoeninger on the Point for the week-end. Prof. Knight is associated with the Department of Economics at the University of California.

Mrs. Ray Thomas of Bellair, Los Angeles, who is a frequent visitor to the Peninsula, is stopping at Del Monte for a few days and renewing old acquaintance with Carmel. She has recently returned from a trip to South America.

Fred Godwin, Carmel's own movie actor, who spent the week-end here, has returned to Hollywood.

Mrs. J. D. Skeetop and Miss Dorothy Wentz of Ponca City, Oklahoma, are spending a few days on the Peninsula.

According to word received recently from Mrs. Helen Sterling, she is now in India, where she plans to make a brief stay before proceeding up the Red Sea to Basra. Thence she will motor to Constantinople.

This week's Literary Digest carries as its front cover a picture entitled "Warring Reefs of Surf," by R. Clarkson Coleman, who was a resident here for some months last year.

Mr. and Mrs. C. E. Dole of Seattle, who have been spending a few weeks in Carmel, have gone to southern California. They plan to return here on their way back to the north.

Mrs. C. W. Beller and her son, Alvin J. Beller, who have been in the south for a week or more, have returned and are in "The Lorikeet," the cottage which they recently purchased in Carmel woods.

Mrs. Ruth Kiff of Los Angeles has taken a cottage in Carmel for two months.

Mrs. Stuart Smit and her daughter, Miss Catherine, have gone up to Palo Alto, where they will make their home in future.

Mary Ingles has decided to move her studio to Carmel and is in the Hagemeyer studio.

Dr. F. E. Corwin, formerly resident physician at California Hot Springs, has just opened an office in Carmel, on Monte Verde, opposite the Episcopal church. Dr. Corwin is a doctor of medicine and osteopathy and will specialize in osteopathy. Dr. Corwin has purchased a home in Hatton Fields.

Mr. and Mrs. Roger Sturtevant have returned from a stay of several weeks in San Francisco.

Mr. and Mrs. Charles Eliot of Piedmont have been spending some time in Carmel.

Ralph Parker, who has been in the east, will arrive on this coast some time in the near future, and plans to return to Carmel.

Mrs. Margaret Tooley, who has been spending the holiday season in Chicago, will return to Carmel this week.

Mrs. Louise Patton and Mrs. J. D. Munson of Berkeley are in Carmel for a few weeks. They are frequent visitors to Carmel.

Mr. and Mrs. Leslie Howard are spending a few weeks on the peninsula renewing old friendships and forming new ones. Mr. Howard is the son of John Galen Howard, the well known painter, and is himself an architect of note.

Miss Edith Maguire is again occupying her attractive house on Madison street.

BIG SUR BARGAIN

Would you like a bit of land in the Big Sur country? Here's the opportunity. Twenty acres right on the new State Highway one-eighth of a mile from the ocean. Running stream. Magnificent view. The owner must sell. Inquire Carmel Land Company, office Ocean Avenue; telephone 18.—Adv.

ORDINANCE NO. 92

AN ORDINANCE TO AMEND SEC. 1 OF ORDINANCE NO. 1 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED "AN ORDINANCE FOR FIXING THE TIME AND PLACE FOR HOLDING MEETINGS AND ESTABLISHING THE PROCEDURE FOR CALLING SPECIAL MEETINGS OF THE BOARD OF TRUSTEES", AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. Sec. 1 of Ordinance No. 1 of said city entitled as hereinabove set forth, is hereby amended so as to read as follows:

"Sec. 1. The Council of the City of Carmel-by-the-Sea, Monterey

County, California, shall hold regular meetings on the first Wednesday of each month at the hour of 7:30 o'clock p.m., of said day in the Council Chamber at the City Hall of said city."

Section 2. All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 3. The City Clerk of said city shall cause this ordinance to be published once in the Carmel Pine Cone, a weekly newspaper of general circulation published and circulated in said city, the official newspaper thereof, and hereby designated for that purpose.

Section 4. This ordinance shall take effect and be in force thirty days from and after its final passage and approval.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 7th day of January, 1928, by the following vote:

AYES: Councilmen Bonham, Gottfried Rockwell.

NOES: Councilmen Wood.

ABSENT: Councilmen None.

NOT VOTING: Councilmen Jordan.

(Seal)

APPROVED: January 7th, 1929.

ROSS E. BONHAM,
Mayor of said city.

ATTEST:

SAIDIE VAN BROWER,

City Clerk.

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance is a true and correct copy of Ordinance No. 92 of said city which was introduced at the regular meeting of said Council on Monday, December 3rd, 1928, Passed and Adopted on Monday, January 7th, 1929 by the following vote:

AYES: Councilmen: Bonham, Gottfried, Rockwell.

NOES: Councilman: Wood.

ABSENT: Councilmen: None.

NOT VOTING: Councilman: Jordan.

I further certify that the above Ordinance No. 92 was thereupon signed by Ross E. Bonham, Mayor of said City and was duly published in the Carmel Pine Cone.

(Seal)

ATTEST

SAIDIE VAN BROWER,

City Clerk.

NOTICE FOR PUBLICATION
FOREST LIEU SELECTION
SERIAL NO. 023607

U. S. LAND OFFICE,
SACRAMENTO, CALIFORNIA.

Dec. 5, 1928.

Notice is hereby given that Santa Fe Pacific Railroad Company, by RICHARD M. LYMAN, attorney in fact, postoffice address Room 822 Mills Building, San Francisco, California, has filed in this office its application to select under the Act of Congress approved June 4, 1897, (30 Stat., 36) and act of March 3, 1906 (33 Stat., 1264) the SE¼ of NW¼ of Sec. 25, T. 17 S., R. 3 E., M. D. M.

Any and all persons claiming adversely the land described or desiring to object because of the mineral character of the land, or for any other reason to the disposal of applicant, should file their affidavits of protest in this office, on or before the 8th day of February, 1929.

JOHN C. ING,
Register.

Date of first publication: December 21st, 1928.

Date of last publication: January 18th, 1929.

NOTICE FOR PUBLICATION

FOREST LIEU SELECTION
SERIAL NUMBER 023608

U. S. LAND OFFICE,
SACRAMENTO, CALIFORNIA.

Dec. 5, 1928.

Notice is hereby given that Santa Fe Pacific Railroad Company, by H. D. Burroughs, attorney in fact, postoffice address Room 822 Mills Building, San Francisco, California, has filed in this office its application to select under the Act of Con-

gress, approved June 4, 1897 (30 Stat., 36), and act of March 3, 1906 (33 Stat., 1264) the SE¼ of NW¼ of Section 25, Township 17 South, Range 3 East, M. D. M.

Any and all persons claiming adversely the land described or desiring to object because of the mineral character of the land, or for any other reason to the disposal of applicant, should file their affidavits of protest in this office, on or before the 8th day of February, 1929.

JOHN C. ING,
Register.

Date of first publication: December 21st, 1928.

Date of last publication: January 18th, 1929.

NOTICE FOR PUBLICATION

SERIAL NUMBER 023606

U. S. LAND OFFICE,
SACRAMENTO, CALIFORNIA.

Dec. 5, 1928.

Notice is hereby given, that Charles S. Olmsted, Assignee of William Hall, Samuel Petty, Andrew Knudsen, John W. Moore, George Waffle, Jerome Carkey, James N. Shaw, Jeremiah Pickett, alias Jeremiah Piquet, William M. Lasey, Nelson Osborn and William L. Marshall, of Pacific Grove, Monterey County, California, has filed in this office his application to enter under the provisions of Sections 2306 and 2307 of the Revised Statutes of the United States the E¼ of SW¼ and the SE¼ of Sec. 26, T. 17 S., R. 3 E., M. D. M.

Any and all persons claiming adversely the land described or desiring to object because of the mineral character of the land, or for any other reason to the disposal of applicant, should file their affidavits of protest in this office, on or before the 8th day of February, 1929.

JOHN C. ING,
Register.

Date of first publication: December 21st, 1928.

Date of last publication: January 18th, 1929.

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FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT COMPANY

MONTEREY HIGH SCHOOL
NOTES

The basketball game with King City was won by Monterey 19-5. The first of a series of girls' inter-P. E. class games was played Monday, January 14, between Fifth and Sixth periods. The game was won by Sixth period, 35-8. Helen Turner was the captain of the winning team.

Harriet Staniford, post-graduate, visited the school last week.

Jean McCarthy of Carmel, who has been away for some time, is back again.

The assembly listened to an extremely interesting talk last Thursday by Dr. Thomas, head of the colonizing department of the Santa Fe railroad. His subject was The Possibilities of Mexico.

FORMER CITY OFFICIAL
WRITES IDEAS OF PLANNING

From Altadena, Cal., a suburb of Los Angeles, Percy B. Wright, former member of our city planning commission, writes that he has resumed the practice of his profession of dentistry, but misses Carmel. On the subject of city planning, he says:

"Judging from comments in your paper and in the other Carmel publication it would seem that City Planning has not made a great hit with the majority of the population. It has occurred to me that a possible solution of the problem might be accomplished by a 'meeting of the minds' of a representa-

CLASSIFIED ADVERTISING

Phone Carmel 2

tive group of citizens not only of those within the confines of Carmel but also of taxpayers residing at the Point, in Carmel Woods and in Hatton Fields. What would you think of a name such as 'The Carmel Community League' or 'The Carmel Community Planning Association' or something of that kind? There are a number of people at the Highlands and in Carmel Valley who would be valuable members of such an association. Make the membership at least 100, more if possible. Make it large enough so that there would be no excuse for suspicion that private interests were trying to put something over.

"An association, as suggested above, could do much more than a Planning Commission. It could make thoughtful and constructive plans and suggestions for the present and future of Carmel."

"Laguna Beach, the one time home of artists and others who appreciated such a place, south of Los Angeles, has become a busy little city since the main highway from San Diego was routed through its once quiet streets. This MIGHT happen to Carmel."

MISSIONARY SOCIETY AT
MONTHLY MEETING

"Beginnings of Missionary Efforts in Carmel" is the subject of the monthly meeting of the Missionary Society, to be held Wednesday, Jan. 23rd, 2:30 p.m., at the Parish Hall of All Saints Church. Many of the early residents will be guests. Early experiences will be exchanged. There will be special music. You are most cordially invited.

NOTICE OF SELECTION UNDER
SECTIONS 2375 AND 2376, U. S.
REVISED STATUTES

As Amended by Act of Congress
February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L. D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

United States Land Office at
Sacramento, State of California.
To Whom It May Concern:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 4038, Serial No. 023781, applying to select as indemnity the following described tracts of land, to wit: NE 1-4 of NW 1-4, Sec. 28, Tp. 17 S., R. 1 E., M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Daed, Sacramento, California,
December 27, 1928.

JOHN C. ING,
Register.

Date of first publication Jan. 4, 1929.

Date of last publication Feb. 1, 1929.

NOTICE OF SELECTION UNDER
SECTIONS 2375 AND 2376, U. S.
REVISED STATUTES

As Amended by Act of Congress
February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved

FOR SALE

MISCELLANEOUS

LOST—Black and tan Police Dog, 9 months old, very shy, no collar. P. O. Box 1212, Carmel. Liberal reward.

TAKE CARE of children. Girl, 16, desires to care for children. Address P. O. Box 706, Carmel.

PUBLIC ACCOUNTANT—Expert confidential attention given private and commercial accounts. Income Tax. Box 151, Carmel.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Highy, NE cor. Monte Verde and 7th. Phone 665-W.

WANTED—Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, relines and shirten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

June 23, 1910 (39 L. D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

United States Land Office at
Sacramento, State of California.
To whom it may concern:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection No. 4035, Serial No. 023604, applying to select as indemnity the following described tracts of land, to wit: Lot 7 and NW 1-4 of SE 1-4 of Section 17 and Lot 6 of Sec. 20, Tp. 17 S., R. 1 E., M. D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California,
December 18, 1928.

EDWARD C. JENNINGS,
Acting Register.

Date of first publication, Jan. 4, 1929.

Date of last publication, Feb. 1, 1929.

NOTICE FOR PUBLICATION

Republication
Department of the Interior,
U. S. Land Office at Sacramento,
Calif.

Jan. 8, 1929.

NOTICE is hereby given that Henry J. Porter, of Box 292, Monterey, Calif., who on Nov. 30, 1923, made stockraising homestead entry, No. 018154, for S 1-2 SW 1-4 Sec. 26, Lots 3, 4, NW 1-4, N 1-2 SW 1-4 Sec. 35, and on Jan. 8, 1924, made Add'l stock raising hd. entry 018179 for Lots 5, 6, 11 and 12 Sec. 35, All in Township 17-S, Range 2-E, M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, California, on the 18th day of February, 1929.

Claimant names as witnesses:
Della S. McFadden, of Monterey,

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 108. Dolores Apartments, beside Post Office, Carmel, Calif.

F. E. CORWIN, M. D., D. O.—Specializing in Osteopathic work. Opp. All Saints Church, Monte Verde St. 9 a.m. to 4 p.m. Phone Carmel 712. No charge made for consultation.

MINNA BERGER

Teacher of Piano and Harmony
Dolores St. Next to Manzanita Club
Box 1147

DR. NELLIE M. CRAMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 618.

THOMAS VINCENT CATOR

Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopes

C. M. SAYERS

Teacher of wood-carving. Ph. 376.

Osteopathic Physician

DR. C. L. FAGAN
Dolores St., first door south of
Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 3 P.M.
Telephone 448

Calif.
Charles F. McFadden, of Monterey, Calif.

Henry Barnes, of Salinas, Calif.
Steve Sheldon, of Monterey, Calif.

JOHN C. ING,

Register.
Date of 1st publication Jan. 18, 1929.
Date of last publication Feb. 15, 1929.

ALIAS SUMMONS

In the Justice's Court of Monterey
Township, County of Monterey,
State of California.

O. Bussman and O. Thiel, Plain-
tiffs, vs. Charles Abbott, doing
business under the firm name and
style of "The Charles," Defendant.
The people of the State of California send greeting to: Charles Abbott, doing business under the firm name and style of "The Charles," defendant.

You are hereby directed to appear before me at my office, at Colton Hall, at Monterey, in said Township, and answer the complaint in an action entitled as above, brought against you in the Justice's Court of Monterey Township, County of Monterey, State of California, within five days after the service on you of this summons — if it is served within the city and county, township or city in which this action is brought; but within ten days if it is served out of said township or city but in the county in which the action is brought, and within twenty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or they will apply to the court for the relief demanded in the complaint.

Given under my hand this 5th day of November, 1928.

RAY BAUGH,
Justice of the Peace of said
Township.

Stias W. Mack, Attorney for plaintiff.

Date of first publication Nov. 30, 1928.

Date of last publication January 26, 1929.

THE PINE CONE
CLASSIFIED ADVERTISING
RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

All Saints
Episcopal Church

Monte Verde St., south of
Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Old Mission

San Carlos de Borromeo

Masses at 8:00 and
10:10 a.m.

Unity Hall

THE HIGHER THOUGHT

Sunday—11 a.m.

Speaker—Ida Mansfield Wilson

Wednesday night subject:
"Prosperity"

The Community Church
(Incorporated 1904—Methodist)

Sermons for the modern mind

Sundays at Eleven

Graded Church School, 10 A.M.

Truth, Research, Destiny!

Ivan M. Terwilliger, Minister

Carmel's
Bohemian Cafe

Appetizing
well-cooked
substantial
food

THE STUDIO
RESTAURANT

Open All Day
Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 215

Finest
Laundry
Service
on the
Peninsula

Del Monte
Laundry

Telephone, Monterey 88

Bay Rapid Transit
Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:30	12:45	8:45	1:30
9:30	2:30	10:30	2:45
11:00	5:00	12:00	5:15
	6:00		6:30

COUNTY LIBRARY OPERATES WITH MINIMUM OF EXPENSE

By M. T. LONDAHL.
Operating from rented quarters in the back part of the Salinas public library buildings, the Monterey County library, one of the most efficient institutions of its kind in the west, is capably caring for the big work of getting books, magazines and other reading matter to those who want it.

The task is a big one and with natural increases in the number of books in the library it is growing bigger. At the present time more than 23,000 titles, more than 83,000 individual volumes, are listed in the

library files and the number grows rapidly.

The library has 100 branches in schools, private homes, post offices and stores in all parts of the county and most of the books are in constant movement from one branch to another as the demand for reading matter varies.

Miss Anne Hadden, county librarian and an interest pioneer in library work, is directing head of the library and her genius is reflected in the remarkable progress shown by the institution since its organization in 1913.

Under her direction the thousands of books travel in and out between branch library and main office through the mails, by express, and through the kindness of individuals. Perhaps the most interesting trips made on behalf of the library are to the tiny schools in the rough coast country south of Big Sur. Books for the entertainment of the scattered families of this territory must be taken to the schools by pack train since the only method of reaching the territory is on horseback.

Establishment and discontinuance of branches is another big problem solution of which is based largely upon the demand for books and the convenience of prospective borrowers.

The purchase of new books is another matter for careful work and there is nothing hit or miss about the system used for the county library. Books for purchase are classified by content and all purchases are designed to provide a better balanced selection of books for patrons.

The individual and important functions are performed by the library. One is the handling of general books for both adult and juvenile consumption and the second is the purchase and care of thousands of supplementary school books used by the public schools of the county.

Funds for the first part of the library's work is provided by direct taxation on the people of the county. The school books are purchased with funds furnished from the books funds of the individual schools. This system gives each school access to a greater variety of books and also saves money for the tax payer.

Elaborate card index systems which enable the librarian at the Salinas headquarters to know at a glance the exact location of any particular book, have been put in operation. Thus if a client in Carmel requests a book not in that city's branch of the library, a letter to headquarters will reveal the whereabouts of the volume and it will promptly be sent to the borrower.

People within the corporate limits of the cities of Monterey and Pacific Grove are the only county residents not eligible to be served by the library. But this condition can be righted, as it was for Carmel, Salinas and King City, by action of the city councils of the two cities. The boards must pass resolutions joining the library system and submitting to a nominal library tax. Such action would result in establishment of branches of the county institution in the two cities.

Through its connections with the state library at Sacramento and through co-operative agreements with other county libraries it is possible for the Monterey county institution to provide almost any book which may be requested. The state library maintains an elaborate index which lists every book owned by a public or semi-public library within the state of California. Miss Hadden reports that frequently she is called upon to obtain books which are eventually discovered on the shelves of neighboring county libraries.

In addition to her numerous strictly necessary tasks Miss Hadden has embarked upon two or three little ventures which appear likely to develop into highly valuable departments of the library. For many years she has been collecting information on Monterey county history. At the present time three large shelves at the Salinas headquarters are filled with Monterey county data and books.

Another unusual feature is a collection of photographs being gathered as a part of the library's equipment. These pictures cover a wide field of Monterey county ac-

tivities. Many of them are pictures of old buildings and scenes which disappeared years ago. Louis Slevin of Carmel is a heavy contributor to this portion of the library. Monterey peninsula figures heavily in the subject matter for these pictures.

Newspaper clippings and other material on "old time" residents of the county are being filed in another section of the library and the task of getting together a number of representative paintings and drawings of Monterey cypress trees has just been started. Works of many Carmel artists are included in this latter collection, which is to go on display soon.

Headquarters for the school section of the library are maintained in the basement of the Salinas Central grammar school and branches at located in most of the county grammar schools and in one county high school.

While admitting that present quarters rented from the Salinas city library are far from satisfactory Miss Hadden does not complain. "Of course we need a building of our own," was her sole comment when questioned on this point.

That statement is a characteristic one. The library, from the date of its organization, has needed more money and more than equipment than it will ever have, in all probability. But despite these handicaps it manages to get along very well and its task of furnishing books to people who want them is more than well taken care of.

It cost just \$22,595.28 to run the library during the fiscal year which closed last June. A brief inquiry into the work done by the institution will convince most anyone that the price is remarkably low.

SPECIAL STEEL IN NEW FORD MODEL CARS

The new Model A Ford contains some of the finest examples in the world of new metal treatments for resistance to wear and to the torsional strain imposed upon some of the parts of the modern internal combustion engine.

One of these is the crankshaft. In this latest Ford product the crankshaft is made of special Ford carbon manganese steel, developed under processes of metal blending and heat treatment that are new to the industry.

These processes produce a crankshaft that is heavier than any previous Ford crankshaft, that is tougher to resist wear and stronger to resist the torsional strain of high speed performance. The weight of the shaft in itself makes for smoother operation and the static and dynamic balancing process to which it is subjected before it is installed in the motor still further reduces the chances of vibration.

This special carbon manganese steel is only one of more than forty different kinds of steel, each representing a special treatment, which are used in the manufacture of the new Model A Ford car.

FOR RENT—Small apartment, up-to-date, private entrance, attractive location, 3rd and Junipero. Very moderate rent to party who would give a few hours a week help in house. Box 965. Phone 186.

FRUIT MEN HOLD ANNUAL MEETING

Reporting a year of healthy progress in their industry, members of the Carmel Valley Fruit Growers association met in the chamber of commerce rooms in Monterey last night to hold their annual meeting.

Although the market for the product has been none too good during the past year the growers have found reasons for satisfaction with their year's work. Their association is reported as being in a sound financial condition.

No figures on gross sales were available, but it was stated that 112 carloads of fruit were shipped. Part of the pear crop is in storage. Only 68 cars were shipped in 1927.

Among those who attended the meeting were James J. Brennan, president of the California Fruit exchange. His talk on cooperative marketing was a feature of the evening. A. B. Jenne, assistant sales manager of the state exchange, dis-

cussed the market outlook for the coming year. W. J. Flammer of the accounting department discussed matters of finance. It was his report that gross sales of exchange members during the past year will amount to \$20,000,000. Another speaker of note was F. J. Cuper, assistant manager of the exchange at San Jose.

In the course of the meeting the following new directors of the Carmel Valley association were elected: J. H. Stewart, K. E. Meadows, C. L. Ingels, Roy Martin, and B. H. Schulte. The latter was also named as manager.

J. H. Stewart was reelected president. V. P. Ingels was named as secretary.

It was decided last night by members of the Carmel valley group to

join the deciduous fruit clearing house of the state.

Dog Pound

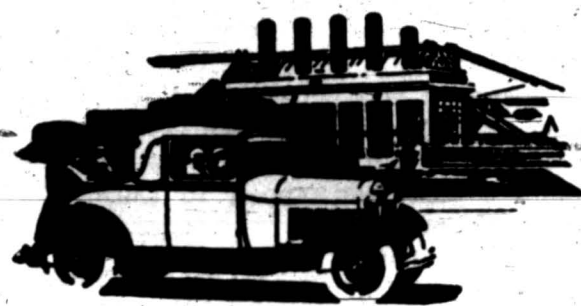
Monterey, Pacific Grove
and Carmel
animal shelter and boarding
kennels

David and Lotta Avea,
New Monterey

Phone 1608 before Noon

W. M. Walch, Attendant
Monterey S. P. C. A.

The utilities of a city are combined in your motor car



YOUR automobile is something like a miniature city. There is an electric light and power system, a water system, a fuel system.

In the new Ford, you will find each of these systems of the latest design and best materials. Every part has been made to serve you faithfully and well at a minimum of trouble and expense.

Take, for example, the generator—one of the most important parts of the electrical system which supplies the current for lighting and for engine ignition.

In the new Ford, the generator is of the power-house type and is distinctive in many features. It has been specially designed to prevent most forms of trouble. Oiling is necessary only once a year. About the only thing you need do is to have the charging rate changed as the seasons change.

Closely allied to the electrical system is the ignition system. It, too, is of new mechanical design in the new Ford. There is but one high tension cable and that connects the coil with the distributor. Even cables from the distributor to the spark plugs have been eliminated. Special care has also

been taken to make the distributor water-proof, thus preventing short circuits from rain, etc.

The entire electrical and ignition systems of the new Ford are so simple in design and so carefully made that they will give you surprisingly little trouble. Yet that doesn't mean they should be neglected. Certain little attentions are needed from time to time.

The storage battery should be given water and the connections kept clean. The generator charging rate should be changed as indicated. Spark plugs should be cleaned at regular intervals. Distributor points should also be kept clean and the distributor cam given a light film of vasoline every 2000 miles.

These are just little things, but they mean a great deal to your car. You can have them looked after at very small cost by the Ford dealer when you take the car in for oiling and greasing.

A thorough checking-up at regular intervals will lengthen the life of your car and give you many thousands of miles of carefree, economical motoring.



FORD MOTOR COMPANY

CARMEL GARAGE

Authorized Ford Dealers

**GOLDEN
STATE**

SATURDAY

Helene Costello
James Murray

Old
Kentucky

SUNDAY

Norma Shearer

The Lady
of Chance

On the stage at 4:00, 7:00
and 9:30

Don
Meaney's
Midnite
Frolic

From KNX

MONDAY-TUESDAY

CLARA BOW

FLEET'S
IN

WEDNESDAY

Mary Astor
Lloyd Hughes

HEART TO
HEART

THURSDAY - FRIDAY

DOLORES DEL RIO

REVENGE

The greatest picture
of this star's career